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ISLANDERS TOP OILERS

New York Islanders goalie Evgeni Nabokov stretches from inside the goal to defend against Edmonton Oilers' Ryan Smyth as the Islanders' Brian Strait follows from behind on Thursday in Uniondale, N.Y. The Islanders won 3-2. For the story, see page 50. KATHY KMONICEK/THE ASSOCIATED PRESS

City wants arena developers to build new office space

Process postponed.

Report also shows
preferred location for
new tower is where
Staples is now

 **RYAN
TUMILTY**
ryan.tumilty@metronews.ca

While the city has officially suspended the process to find 350,000 square feet of office space, city administrators were recommending in July an agreement be negotiated with the developers of the downtown arena.

Instead of starting those negotiations however, city councillors asked for more information and voted to postpone the process until after the election.

The revelation comes in cop-

ies of a private report provided exclusively to Metro.

In an in-camera session in July, council was presented with a report suggesting the city should start negotiations with the EAD Development partnership, which is developing the area around the arena.

After reviewing 14 requests for the new space, the report concluded the proposal for a new office tower on the corner of 101 Street and 104 Avenue, the current Staples store, was the clear winner.

"A systematic review of all 14 submissions was undertaken using the council approved criteria. As a result there were three that distinguished themselves from all received; however the EAD development Partnership project scored higher than all others," reads the report.

Currently, city staff work

across nine downtown office buildings in a variety of leased and city-owned space and the hope was to consolidate.

The city put forward the request for proposals in February and had a specific evaluation criteria for selecting the successful bidder and a fairness advisor who saw no problems with the city's process.

Jodi Tauber, a spokesperson for the city, stressed no decision has been made on the project and that council only asked for more information.

"The motion that council actually made was that no decision be made and it come back on November 13 with additional information," she said.

In a letter to all 14 bidders on the city's contract were told the process had been suspended, but there was no mention the city already had a preferred proponent.

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Sandhu ruling

Alberta's ethics boss says it was OK for MLA to lobby for own interests

An Alberta government backbencher who lobbied bureaucrats and fellow politicians to make legislative changes to benefit his company did nothing wrong, the province's ethics commissioner ruled Thursday.

Ethics commissioner Neil Wilkinson, in a written judgment, said that while Peter Sandhu wanted changes to lien rules to benefit his home-building company, it was not a conflict of interest because other home-building companies would have benefited as well.

"Sandhu's persistence in this matter created an appearance of conflict of interest, but did not amount to an improper use of his office," wrote Wilkinson in the judgment.

Sandhu, member of the legislature for Edmonton-Manning, stepped out from Premier Alison Redford Progressive Conservative caucus when the issue surfaced in a CBC report on May 14.

A spokesman for his constituency office said he would not be commenting Thursday, although Sandhu did take to Facebook and Twitter to issue a statement.

"Thank you to constituents, family, friends and supporters, your support during this investigation was invaluable and gave me strength," he wrote.

Redford must now decide whether to bring Sandhu back into caucus.

THE CANADIAN PRESS



Dr. Chris Eagle, who was president of Alberta Health Services, announced he was resigning effective immediately on Thursday. METRO FILE

Dr. Eagle quits AHS

CEO out. Head of Alberta Health Services cites personal reasons for resignation

The man in charge of front-line health care for all Alberta patients resigned Thursday, with critics saying blame for the constant turmoil at the highest ranks of the system must now be placed at the door of Health Minister Fred Horne.

Dr. Chris Eagle, in a statement, said he was stepping down effective immediately as president of Alberta Health

Services.

"This is a personal and very difficult decision, but it is one that is right for me and for our organization," said Eagle in the statement.

"I have spent the last three years leading AHS, the largest health care authority in the country, and it has been my privilege to have had that opportunity."

Alberta Health Services handles front-line care as a stand-alone entity, but ultimately answers to Horne and his department.

Dr. John Cowell, the chief administrator of the organization, said chief financial officer Duncan Campbell will

take over while the search begins for a replacement.

The change is coming at a good time "in that we are about to embark on a new (streamlined) organizational structure, Cowell said.

"I can tell you there's outstanding buy-in."

The resignation is more upheaval for Alberta Health Services, which was created in 2008 as the province's health regions were amalgamated under one board in order to reduce costs and increase efficiency.

Since then, the system has been wracked with organizational shakeups and blowups. There have been documented

Additional facts

- Eagle will stay on until October 2014 doing various other projects, he will not be paid severance pay.
- Eagle took over from AHS' first president Stephen Duckett.

cases of bureaucratic infighting, turf wars and lavish pay deals for senior managers. There have been scandals over queue-jumping and doctor intimidation.

THE CANADIAN PRESS

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Don Iveson is not taking anything for granted, despite recent poll results showing his lead in the race. DARREN KRAUSE/METRO

Councillor's mayoral bid built on 'city building'

Big changes. Iveson says this election could be transformational and put the city at a turning point

 DARREN KRAUSE
darran.krause@metronews.ca

Don Iveson is hoping to achieve more with his run for mayor than winning the job. The two-term councillor is

hoping that he can start a conversation about where the city should be headed.

"We approached this election as an opportunity to get Edmontonians excited about Edmonton," he said during an editorial board meeting Thursday with Metro.

Iveson said he thinks Edmontonians want to have a bigger conversation about the direction of the city, but he also knows that getting the streets plowed and the potholes filled has to be done before that conversation can take place.

"If they don't have confidence that city hall has the basics under control and those services are being delivered cost effectively, than it really is hard to raise the level of debate."

Iveson said when his campaign team first got around a kitchen table to discuss the race they wanted to make sure they were presenting a vision for the city.

"We started with a basic idea that if you gave people something to vote for, rather than something to vote

Quoted
"We started with a basic idea that if you gave people something to vote for, rather than something to vote against, it just might be a city-building opportunity."

Don Iveson, mayoral candidate

against, it just might be a city-building opportunity," she said.

Iveson said they believe it's a winning strategy, but that is not the only reason they did it.

"We hope that would translate to victory, but if it doesn't I

will be proud of what my team has done," he said.

He said so much is going right in Edmonton right now that he believes this election could be transformational.

"I hope do think the city is near a significant turning point,

it might be Monday," he said.

Iveson said the jabs at his experience are not well founded and he has served his constituents well.

"I didn't get 77 per cent of the vote last time by sitting around," he said.

Iveson's said any perceived status as a frontrunner is both a blessing and a curse.

"If people don't show up and vote they could be surprised with the results," he said. "Until the last vote is counted on Oct. 21 you just don't know."



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Saddle up! CFR celebrates 40 years

'This isn't just any rodeo'. Guests can enjoy tailgate parties, evening concerts alongside all the classic events

The 40th Canadian Finals Rodeo (CFR) and Farmfair Inter-

national is going to be bigger than ever this November, according to officials.

In addition to classic events such as steer wrestling and saddle bronc, this year will feature CFR tailgate parties, held two hours before the day's events, which run from Nov. 6-10. Officials say entertainment, food trucks and barbecues are sure to entertain guests before they

head inside Rexall Place.

After the night's action-packed events, "The Buckle" will feature several country music acts.

"This isn't just any rodeo. The CFR is what each Canadian contestant works towards all year round," said Richard Andersen, president and CEO of Northlands. "November is the chance for everyone in Edmon-

ton to get involved in these western celebrations."

Farmfair International kicks off on Nov. 3 at the Edmonton Expo Centre, with purebred beef breeds and quality cattle exhibits, beef shows and sales.

Over 90,000 people visit the rodeo and Farmfair each year. For more information, head to www.cfr.ca.

STEPHANIE DUBOIS/METRO



The CFR and Farmfair International kicks off next month, with new events planned for the 40th anniversary. STEPHANIE DUBOIS/METRO

Sex trade. Controversial new ad campaign causes outrage, raises awareness

A new ad campaign was turning heads and putting the harsh realities of sexual exploitation in the spotlight this week.

The Chrysalis Anti-Human Trafficking Network launched the controversial campaign that initially appeared on the website sexwork4u.com and was designed to appear as a recruitment site for underage girls looking to get into sex work.

The website changed Thursday, making it clear it wasn't real—but the problem is.

"We talked a lot about how much Edmontonians handle in terms of what could they stand to know," said Jacqueline Linder, of the Chrysalis Anti-Human Trafficking Network.

Linder said the fact some people were outraged when the site first launched is actually a good sign. "That tells us people are outraged when they are aware. It's simply an awareness issue, not an indifference issue," she said.



The campaign features posters and a website aimed at drawing attention to exploitation and human trafficking in the sex trade. RYAN TUMILTY/METRO

Edmonton police were not involved in the campaign, though Det. Norman Cameron with the vice unit said it brings attention to an important issue.

"People don't want to hear about children being involved in the sex trade. No one wants to talk about it, but it's happening, and for us to do something about it, people need to be aware." RYAN TUMILTY/METRO

'Highest priority'. Police asking for help in possible kidnapping case

Police are asking for the public's assistance in locating a young woman who may have been abducted around 4 p.m. on Wednesday.

A witness told Edmonton Police the passenger of a 1960-1970 grey pickup truck forced the woman into the vehicle, which was located in an alleyway between 47 and 48 Street, near 118 Avenue.

"Right now we don't know if this is an actual abduction or if the victim is known to the suspect; that's why we need to be treating this with the most highest priority," said Acting Det. Anirudh Seoal.

The alleged victim is described as a Caucasian girl in

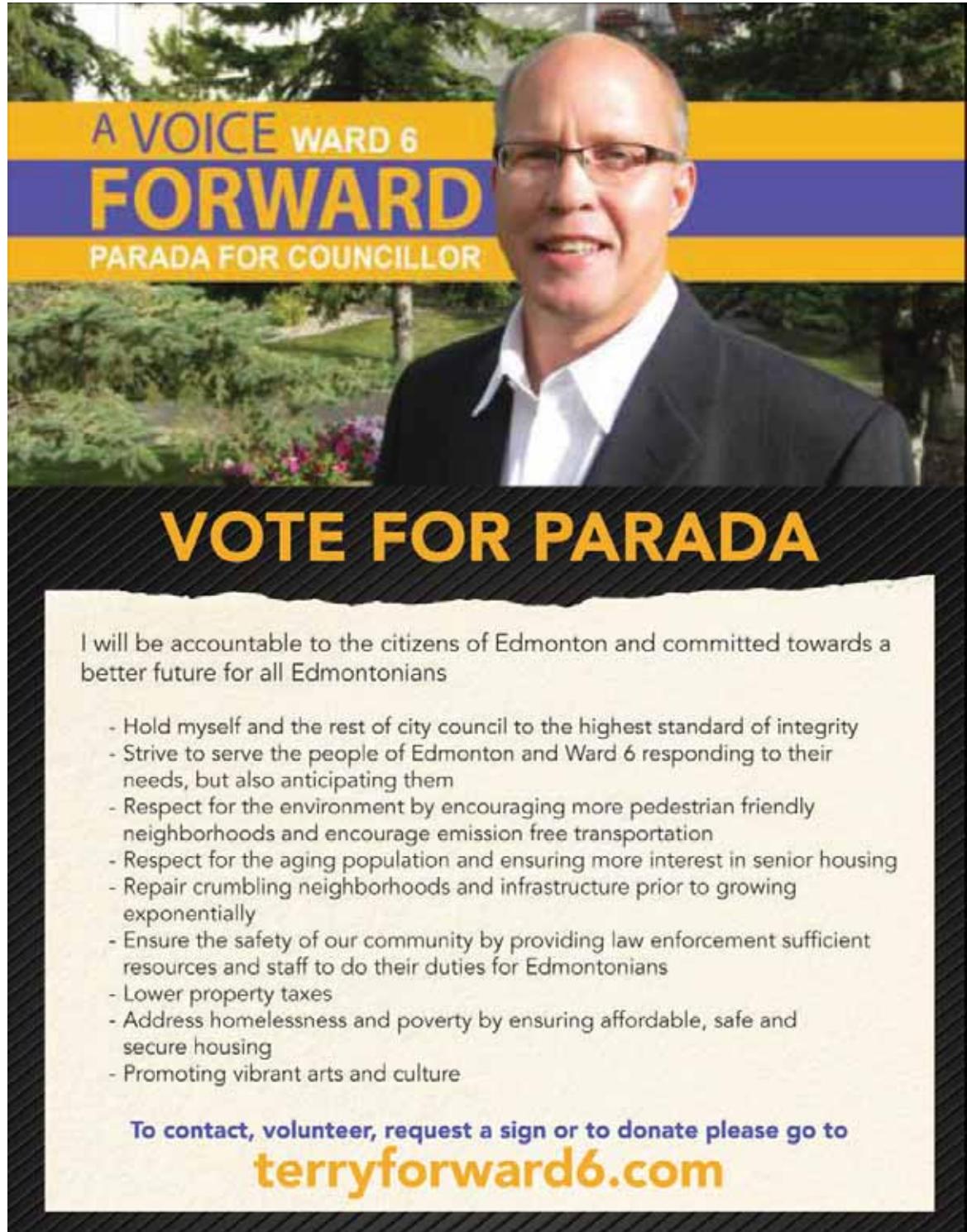
her mid-teens with long hair, wearing a tan-coloured jacket.

The driver of the truck is said to be a Caucasian man in his mid- to late-20s, who was wearing a grey hoodie and a white baseball cap with white writing.

The passenger was seen wearing a blue and grey checkered lumberjack-style jacket, and is believed to be an aboriginal male in his early 20s, weighing about 200 pounds.

No one has been reported missing at this time, but police are urging anyone with any information about the incident to call Crime Stoppers at 1-800-222-8477.

STEPHANIE DUBOIS/METRO



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Police. Two men wanted in relation to gun incident



Jean Leon Musoni, left, and Ladislau Garcia Jose are wanted by police.

COURTESY EDMONTON POLICE SERVICE

Police were called to a night-club near 103 Ave. and 111 St. after reports of shots fired outside after 2:30 a.m. on Monday.

According to police, Jean Leon Musoni, 24, reportedly pointed a firearm at a man and fired the gun. Musoni and Lad-

islau Garcia Jose, 25 drove off before police arrived. No one was injured.

Edmonton Police Service is seeking the public's help in locating the two. Musoni and Jose are considered dangerous and shouldn't be approached. **METRO**

Rundle Park

Golf course closes for season

Sunday will be the last chance for golfers to play at Rundle Park golf course as it closes for the season.

Riverside and Victoria golf

courses will remain open until weather permits. Victoria driving range will also remain open until further notice. The multi-passes are still valid while the 2013 season lasts.

More information about city golf courses can be found at edmonton.ca/golf. **METRO**



FOOTNOTES

Omar Mouallem
omouallem@gmail.com

In case you don't follow municipal politics or were struck with recent amnesia, Councillor Karen Leibovici's mayoral campaign message is about two things: experience and leadership.

To underline the experience part, she published her resume to some fanfare and goaded her opponents to do the same. She came up with a mantra about how the city needs a doer, not a writer or blogger, as if Councillors Kerry Diotte and Don Iveson were fringe candidates, not her colleagues.

The apex of her war cry occurred when, at a fundraiser, she told an audience that the city would "grind to a halt" if she wasn't elected.

Excuse me?

At what point does experience become entitlement and confidence become arrogance?

"The only candidate to keep our city moving forward," according to herself, recently titled a press release Leibovici: Only Candidate to Support Arts in Campaign.

Not only is that wholly untrue, but if you read it, you'd know a more appropriate title would be Leibovici: The Only Candidate to Mention Preexisting Arts Support and Pretend it's Her Idea.

A more memorable act of political jockeying was her response to Iveson's critique of property taxes, in which she said a property tax "leaves renters and low-income earners alone."

Of course, when property taxes increase, landlords usually kick up fees and renters, regardless of income, shell out more for the same home.

You would think that with all that experience she'd understand basic economics.

So fixated has she been on taking down her opponents' visions that it's not

The young vote

...Leibovici's constant attacking of her opponents' inexperience, specifically Iveson's, has lost her the under-40s crowd.

clear what hers is.

She's a doer. OK. She doesn't like red tape. Great. She thinks seniors deserve better. Who doesn't? She will bring inclusion back to City Hall. Was it absent?

It doesn't surprise me to see vapid posturing wouldn't come from such an experienced person. This is hubris at work.

We've all witnessed the most accomplished person in the workplace act as if they don't have to justify his or her views or offer specifics to move an idea forward.

Indeed, Leibovici's decades in municipal and provincial government are impressive, and in June I would have told you that it made her the clear frontrunner. But as the polls have shown, the fire has fizzled.

My guess is it's because she's spent so much time on herself, or on the attack, that she lost focus of the other pillar of her campaign: Leadership.

Further, Leibovici's constant attacking of her opponents' inexperience, specifically Iveson's, has lost her the under-40s crowd. And in Canada's second youngest metropolitan city (median age 36) that will cost her more on Monday than perhaps she anticipated.

These disenfranchised voters are people who will tell you that experience isn't everything, and that, when you lack experience, you're forced to be more thoughtful, to have clear and inspiring ideas, and channel your confidence from these virtues.

OCTOBER 21, 2013

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EXPERIENCE OR ENTITLEMENT: THE HUBRIS OF KAREN LEIBOVICI

"The only candidate to keep our city moving forward," according to herself, recently titled a press release Leibovici: Only Candidate to Support Arts in Campaign.

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So fixated has she been on taking down her opponents' visions that it's not

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New Habitat for Humanity homes go green

Riverdale. Official says energy-efficient duplexes yield 'next to nothing in utility cost'

Two families will be saving money and energy after they were given the keys Thursday to the first-ever NetZero Energy Precast con-

crete homes built in North America.

Located in Riverdale, the energy-efficient duplexes were made available through Habitat for Humanity. They will shelter one family of five and another family of four.

"It's an amazing piece of architecture and construction," said Alfred Nikolai, president and CEO of Habi-

tat for Humanity Edmonton.

The 1,100-square-unit homes are built with pre-cast concrete, allowing them to benefit from thermal mass and use solar panels for electricity. The units will be monitored for the next two years by the Massachusetts Institute of Technology for their efficiency.

"These two families have

next to nothing in utility cost so it's another way of creating an affordable home," said Nikolai.

Volunteers began construction on July 10, 2012, and a total of 3,050 hours were given by 159 volunteers. Lafarge and Stantec made the homes possible by providing building supplies and designs.

STEPHANIE DUBOIS/METRO

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One of two families given the keys to an energy-efficient home on Thursday.
COURTESY HABITAT FOR HUMANITY

Crime

Armed robber on the loose, police warn

Edmonton police are investigating a string of armed robberies across the city.

In seven separate incidents, a man in a vehicle produced a weapon and demanded personal items from men walking alone, police said.

Police say so far no one has been hurt.

The assailant is described as a light-skinned man 20 to 30 years old. He is five-foot-seven to five-foot-10 and weighs about 175 pounds. He has short dark hair and was wearing dark clothing.

The vehicle is described as a grey or blue four-door sedan, possibly a Pontiac Sunfire or Dodge Neon.

METRO

Michael Sean Stanley

Edmonton sex offender found in Seattle

Authorities in Seattle have located a high-risk sex offender who recently fled Edmonton.

The Seattle Police Department says Michael Sean Stanley was found in downtown Seattle on Thursday and ordered to register as a sex offender.

He wasn't arrested because Canadian authorities have declined to try to extradite him, but Seattle police say the 48-year-old could be arrested if he fails to register.

Stanley has a long history of sexual offences against women and children and had been missing since Oct. 1, when he left Edmonton and cut off his electronic-monitoring bracelet in Lloydminster.

THE CANADIAN PRESS

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Refugees

Don't deport Syrians, group urges Egypt

An international human rights group urged Egypt on Thursday to end its policy of unlawfully detaining Syrian refugees, including children, and forcibly returning them to their homeland, where civil war is raging. Amnesty International said that hundreds who have fled the bloodshed in Syria for sanctuary in Egypt—including many children without their parents—face prolonged detention in poor conditions or deportation, which has separated family members in some cases.

THE ASSOCIATED PRESS

Ocean's Seventeen

Spanish police arrest 17 suspects in jewelry heist

Spanish police have arrested 17 people for their role in stealing watches worth 23 million euros (\$32 million), resolving one of the country's biggest jewelry heists, police say.

A police statement Thursday said the thieves used sophisticated laser equipment to break into a Madrid watch store in broad daylight in December 2012 and steal the watches without setting off alarms.

The gang then made contact with other criminal groups to off-load the watches on black markets in China. Police say they have managed to recover 300 of them.

THE ASSOCIATED PRESS



Protesting students from Paris high schools hold a poster reading "A Parisian is equal to an Armenian," referring to Hatchik, a recently expelled Armenian boy, during a demonstration Thursday in Paris, in anger over the expulsion of some immigrant families. FRANCOIS MORI/THE ASSOCIATED PRESS

Expulsions spark protest in Paris

France. Students tried to march to Interior Ministry, but were blocked by riot police with shields and helmets

Several hundred French teenagers erected barricades outside their schools and marched through Paris on Thursday to protest the police expulsions of immigrant families—including some of their classmates.

Police sprayed tear gas at a few students throwing projectiles but most marched peacefully, some climbing on bus shelters to shout demands for the interior minister's resignation.

Anger erupted this week over the treatment of a 15-year-old Kosovar girl who

was detained in front of classmates on a field trip. The government says her eight-member family had been denied asylum and was no longer allowed to stay in France.

Such expulsions occur regularly around France as the government tries to limit illegal immigration. But the treatment of the girl touched a nerve, with critics saying police went too far and betrayed France's image as a champion of human rights.

The students, saying the expulsions are unfair to children, hope to pressure France's Socialist-led government to allow the girl and a recently expelled Armenian boy to return to France.

At one high school in Paris, students piled green garbage cans in front of the entrance and hung a banner saying "Education in Danger."

"Everybody should have

a chance. Everybody should have a job, work and have a family. When children try to achieve that, France refuses, and that is not my country," said protester Romain Desprez.

The Kosovar girl, Leonarda Dibrani, told The Associated Press from the northern Kosovo city of Mitrovica that she wants to return to France. Activists say her family fled Kosovo about five years ago because they are Roma, or Gypsies, and faced discrimination and few opportunities.

"My home is in France," Dibrani said in French. "I don't speak the language here and I don't know anyone. I just want to go back to France and forget everything that happened."

The French government launched an investigation into her detention, and is expected to announce the results Friday.

THE ASSOCIATED PRESS

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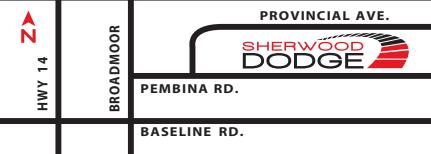


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Air pollution triggers cancer, WHO confirms



A tourist wearing a mask walks on a polluted day in Beijing. The International Agency for Research on Cancer confirmed Thursday that air pollution is a carcinogen. ALEXANDER F YUAN/THE ASSOCIATED PRESS FILE

Health. Main sources of pollution include transportation, power plants, and industrial and agricultural emissions: Agency

What many commuters choking on smog have long

suspected has finally been scientifically validated: Air pollution causes lung cancer.

The International Agency for Research on Cancer declared on Thursday that air pollution is a carcinogen, alongside known dangers such as asbestos, tobacco and ultraviolet radiation. The decision came after a consultation by an expert panel organized by IARC, the cancer agency of

the World Health Organization, which is based in Lyon, France.

"The air most people breathe has become polluted with a complicated mixture of cancer-causing substances," said Kurt Straif, head of the IARC department that evaluates carcinogens. He said the agency considers pollution to be "the most important environmental carcinogen,"

ahead of second-hand cigarette and cigar smoke.

IARC had previously deemed some of the components in air pollution such as diesel fumes to be carcinogens, but this is the first time it has classified air pollution in its entirety as cancer causing.

Previously, pollution had been found to boost the chances of heart and respiratory diseases. THE ASSOCIATED PRESS

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Tourism. Vatican official fears pollution will limit access to Sistine Chapel

The head of the Vatican Museums warned Thursday he might be forced to limit the number of visitors to the Sistine Chapel if its new air-conditioning and air-purification systems don't significantly reduce "dangerous" pollution levels.

Antonio Paolucci told a conference that he was confident the new system, which is expected to be operational at the end of 2014, would curb the dust, humidity and carbon dioxide that are dulling and discolouring Michelangelo's frescoed masterpiece.

But he warned: "If this project doesn't work, I'll be forced

to impose a limited number (of visitors)."

Some 5.5 million people are expected to visit the Vatican Museums this year. During high season some 20,000 people a day enter the intimate Sistine Chapel. The numbers mean a significant increase in the amount of humidity and dirt that are brought into the tiny space.

The aim of the air conditioning system is to stabilize pollution levels, with the maximum set at 800 particles per million. At its worst, the Sistine Chapel sees levels of pollution more than twice that. THE ASSOCIATED PRESS

Sex on a plane

He should have turned down this in-flight service

A man and a woman accused of engaging in oral sex on a June flight from Medford, Ore., to Las Vegas have pleaded guilty in U.S. federal court to misdemeanor

our disorderly conduct charges.

U.S. District Court Magistrate Judge George Foley in Las Vegas fined Christopher Martin and Jessica Stroble \$250 US each.

An FBI affidavit says passengers saw Martin exposing himself and engaging in acts with Stroble despite warnings from flight attendants. THE ASSOCIATED PRESS

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A burnt police vehicle is seen in Rexton, N.B., after police began enforcing an injunction to end an ongoing demonstration against shale gas exploration in eastern New Brunswick on Thursday. Police say at least five RCMP vehicles were destroyed after they were set ablaze and at least one shot was fired by someone other than a police officer at the site of the protest.

ANDREW VAUGHAN/THE CANADIAN PRESS

'All hell broke loose' in shale gas protest

New Brunswick.

RCMP say 40 people arrested after cop cars were set ablaze, Molotov cocktails thrown

The RCMP say dozens of people were arrested Thursday after Molotov cocktails were thrown at officers and police vehicles torched when they began enforcing an injunction to end an ongoing demonstration against shale gas exploration in eastern New Brunswick.

Const. Julie Rogers-Marsh said at least five RCMP vehicles were destroyed after they were set ablaze and at least one shot

was fired by someone other than a police officer at the site of the protest in Rexton.

"The RCMP has worked diligently with all parties involved in hopes for a peaceful resolution. Those efforts have not been successful," Rogers-Marsh said. "Tensions were rising and serious criminal acts were and are being committed."

The Mounties said at least 40 people were arrested for firearms offences, threats, intimidation, mischief and violating the court-ordered injunction.

The RCMP began enforcing the injunction at around 7:30 a.m. to end the blockade of a compound where energy company SWN Resources stores ex-

ploration equipment.

The protesters, who include members of the Elsipogtog First Nation, want SWN Resources to stop seismic testing and leave the province.

Robert Levi, a councillor with the Elsipogtog, said he went to the protest site early Thursday after hearing the RCMP had moved in to begin enforcing the injunction.

Levi said police pepper-sprayed dozens of people after 9:30 a.m. when he arrived with the chief and council.

"They sprayed the crowd that was there," he said in an interview. "The chief was man-handled a little bit and all hell broke loose."

THE CANADIAN PRESS

Duffy, Wallin, Brazeau. Ottawa moves to suspend scandal-tainted senators

The Harper government moved Thursday to cauterize the bleeding from the ever-mushrooming Senate expenses scandal.

Claude Carignan, the government's leader in the Senate, introduced motions to suspend Mike Duffy, Pamela Wallin and Patrick Brazeau, three of four senators at the heart of the scandal. The motions would strip the trio of their pay, benefits and Senate resources.

News of the motions came just before government whip John Duncan announced in the House of Commons that

Conservative MPs and senators will begin voluntarily disclosing greater details of their expenses.

The twin moves, coming on the first full day of the new parliamentary session, appeared aimed at quelling some of the raging Senate controversy that has engulfed the government for almost a full year.

But opposition parties signalled they won't let up on their relentless attacks on the government's ethics.

NDP ethics critic Charlie Angus won the support of other opposition parties

Thursday for his bid to have a Commons committee determine whether Prime Minister Stephen Harper deliberately misled the Commons over the Senate expenses scandal or was deceived by his own staff.

The Senate motions, which will be voted on next week, say the suspensions are necessary to "protect the dignity and reputation of the Senate and the public's trust in Parliament" and refer to the senators' "gross negligence in the management" of parliamentary resources.

THE CANADIAN PRESS

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Beheading video shocker on Facebook

Graphic. The website won't remove the video saying sharing it is meant to 'condemn it' and as such is 'productive'

A graphic video of a beheading that has sparked outrage

among many Facebook users will not be removed by the social media website.

The content is being shared to "condemn it, which we think is productive," a Facebook spokesperson explained Thursday.

Meg Sinclair wrote in an email that "if the video were being celebrated, or the actions in it encouraged, our approach would be dif-

Wishes he hadn't seen it

"You're witnessing the death of a human being; it's just awful."

Ken Zeise, former president of the Ontario PC party. The video appeared on Zeise's newsfeed. He clicked it because he was offended by an Islamophobic comment attached to it.

ferent." The video has been

shared more than 2,500 times and "liked" by more than 1,000 people since it was posted last Saturday from Israel. "It was the most disgusting, disturbing video I've ever witnessed," said Ken Zeise, former president of the Ontario PC party. It begins with a man being beheaded. His body is then pushed into a ditch.

TORSTAR NEWS SERVICE

Depicting decapitations prohibited: Facebook manual

Facebook's community standards prohibit "graphic content for sadistic pleasure."

The leaked document is 'a snapshot in time of our standards,' Facebook said.

- An internal Facebook document leaked to Gawker last year shows a sheet used by employees to identify 'graphic content.'
- Deep wounds, blood, crushed heads are OK 'as long as no insides are showing.' Depiction of decapitations are prohibited.

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Ohio. Pictures posted online helping cops in U.S. rape investigation

Pictures posted on social media in disbelief by witnesses of an alleged sidewalk sexual encounter near Ohio University could hold the key to a rape investigation after a college student told police she was the victim of an assault.

The explicit photos tweeted then quickly reposted across the net were being examined by police after the student reported "unconsenting sexual conduct" with a man on Sunday.

Sharing such images may seem despicable, but the photos are helping police in their investigation, Athens Police Chief Tom Pyle said.

Pyle said that the witnesses may not have understood



Police Chief Tom Pyle in Athens, Ohio. JOHN HALLEY/ ATHENS MESSENGER/AP

what they were seeing. "It may have looked consensual to them." The photos show the couple against a bank window.

THE ASSOCIATED PRESS

Double-edged sword

"While it certainly to the lay person would appear to be despicable that they're posting this information, it also assisted us in our investigation."

Athens, Ohio, Police Chief Tom Pyle



This stings & immobilizes

A model displays a self-defence ring named Woman Sting at its launch, part of the Save My Sister campaign in Bangalore, India, in September. It was conceived after a New Delhi gang rape incident. The ring comes with a micro needle, a pump and a tank filled partly with Capsaicin, a chemical compound that is a component of chili peppers. An Indian court Friday sentenced four men to hang for the rape and murder of a New Delhi woman. AIJAZ RAHI/THE ASSOCIATED PRESS



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Security guard finds a fetus in teenager's bag

Cause of death

unknown. Two girls were shopping at Victoria's Secret in New York when they were searched

A security guard on the lookout for shoplifters searched two teenage girls as they left a Manhattan lingerie shop Thursday afternoon and discovered one of them was carrying a fetus in her bag, police said.

The 17-year-old girls were shopping at a Victoria's Secret store in midtown Manhattan, said police, who were called to the scene after a guard noticed a strong odour coming from one of the bags and found the fetus.

One of the girls told detectives she was carrying the human remains because she had delivered a day earlier and didn't know what to do, authorities said. It wasn't clear whether the fetus was alive or dead when delivered.

The girls were arrested on charges of petit larceny and

criminal possession of stolen property, police said. The teen thought to have given birth was hospitalized, and the other was questioned by police. The medical examiner's office was performing an autopsy on the remains. More serious charges could follow, depending on the cause of death.

The person who answered the phone at the home of the girl believed to have given birth had no comment. No phone number was available at the address provided by police for the second teen.

THE ASSOCIATED PRESS



Ticking clock at work never sounded so good

Richard Doerner, museum specialist for the U.S. Senate Commission on Art, listens to the Ohio Clock as he restarts it outside the Senate chamber on Capitol Hill, Thursday. The clock stopped during the 16-day government shutdown because the workers that care for it were furloughed. Nationwide, from big-city office buildings to wilderness outposts, federal services shifted back into gear. "We'd hate to have to live through this all over again," said Richard Marcus, a 29-year employee of the National Archives in Washington. EVAN VUCCI/THE ASSOCIATED PRESS

'Three specific things'

Obama lays out toned-down political agenda

Regrouping after a feud with Congress stalled his agenda, U.S. President Barack Obama is laying down a three-item to-do list for

Congress that seems meagre when compared with the bold, progressive agenda he envisioned at the start of his second term.

But given the capital's partisanship, the complexities of the issues and the limited time left, even those items — immigration, farm legislation and a budget — amount to ambitious

goals that will take political muscle, skill and ever-elusive compromise to execute.

"Those are three specific things that would make a huge difference in our economy right now," Obama said. "And we could get them done by the end of the year if our focus is on what's good for the American people." THE ASSOCIATED PRESS

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Abominable Snowman just an old bear's tale?

Scientist's findings.
DNA testing suggests elusive Yeti could be a polar bear hybrid roaming the Himalayas

A British scientist says he may have solved the mystery of the Abominable Snowman — the elusive ape-like creature of the Himalayas. He thinks it's a bear.

DNA analysis conducted by Oxford University genetics professor Bryan Sykes suggests the creature, also known as the Yeti, is the descendant of an ancient polar bear.

Sykes compared DNA from hair samples taken from two Himalayan animals — identified by local people as Yetis

The myth will not die

Professor Bryan Sykes' findings are unlikely to lay the myth of the Yeti to rest.

- The Yeti or Abominable Snowman is one of a number of legendary ape-like beasts — along with Sasquatch and Bigfoot — reputed to live in heavily forested or snowy mountains.
- Scientists are skeptical, but decades of eyewitness reports, blurry photos and stories have kept the legend alive.

— to a database of animal genomes. He found they shared a

genetic fingerprint with a polar bear jawbone found in the Norwegian Arctic that is at least 40,000 years old.

Sykes said Thursday that the tests showed the creatures were not related to modern Himalayan bears but were direct descendants of the prehistoric animal.

One of the samples he analyzed came from an alleged Yeti mummy in the Indian region of Ladakh, at the Western edge of the Himalayas, and was taken by a French mountaineer who was shown the corpse 40 years ago. The other was a single hair found a decade ago in Bhutan, 1,300 kilometres to the east.

Sykes said the fact the hair samples were found so far apart, and so recently, suggests the members of the species are still alive. **THE ASSOCIATED PRESS**



A British police officer talks to a Greenpeace protester dressed as a polar bear in London in this 2000 file photo. A British scientist believes the elusive ape-like creature known as the Yeti may be a descendant of an ancient polar bear. **THE ASSOCIATED PRESS FILE**

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Ancient skull depicts early human evolution

Discovery. Remains provide researchers with evidence of ancestors moving out of Africa and spreading north

The discovery of a 1.8-million-year-old skull of a human ancestor buried under a medieval Georgian village provides a

picture of early evolution and indicates our family tree may have fewer branches than some believe, scientists say.

The fossil is the most complete pre-human skull uncovered. With other partial remains previously found at the rural site, it gives researchers the earliest evidence of human ancestors moving out of Africa and spreading north to the rest of the world, ac-

cording to a study published Thursday in the journal Science.

The skull and other remains offer a glimpse of a population of pre-humans of various sizes living at the same time — something that scientists had not seen before for such an ancient era. This diversity bolsters one of two competing theories about the way our early ancestors

evolved, spreading out more like a tree than a bush.

When examined with the earlier Georgian finds, the skull "shows that this special immigration out of Africa happened much earlier than we thought and a much more primitive group did it," said study lead author David Lordkipanidze, director of the Georgia National Museum.

THE ASSOCIATED PRESS



A pre-human skull found in the ground at the medieval village of Dmanisi, Georgia, in 2005. THE ASSOCIATED PRESS/GEORGIA NATIONAL MUSEUM

Get your zzz's. Sleep flushes out cellular waste, says new study



People who are sleep-deprived have trouble making decisions. ISTOCK IMAGES

Here's a reason to get some shut-eye: A new study suggests our brains go on a cleaning spree during sleep, flushing out gunk that builds up while we're awake.

Though the cleaning was observed in mice, scientists think it happens in people too.

The findings were reported in Friday's issue of the journal Science and may provide new clues to treat Alzheimer's and other brain diseases.

People who are sleep-deprived have trouble learning and making decisions. But despite decades of research, scientists can't agree on the basic purpose of sleep.

For the study, researchers led by the University of Rochester Medical Center observed the brains of mice while awake and asleep. They found cellular waste flowed faster out of the brains of sleeping mice than awake mice. THE ASSOCIATED PRESS

Paris

30 nations plan for First World War centenary

For the 100th anniversary of the First World War, officials from about 30 countries are meeting in Paris to plan four years of commemorative events.

At least 8.5 million soldiers are believed to have perished in the 1914-18 war.

France, where the majority of Western Front fighting took place, is taking a leading role in the

preparations.

Senior officials from countries including the U.S., Britain and Australia were gathering Thursday under the Arc de Triomphe for a ceremonial re-lighting of the eternal flame that marks the tomb of France's unknown soldier.

Meetings continue Friday under the golden dome of the 17th-century Invalides monument, hosted by France's veterans' affairs minister, Kader Arif.

President Francois Hollande is to unveil details of the commemorations on Nov. 8. THE ASSOCIATED PRESS

WARD 10 HAFIS DEVJI INFRASTRUCTURE IS A KEY DRIVER FOR GROWTH

WARD 10 - IT'S OUR FUTURE



As a lifelong Edmontonian, I am always so excited to see how our city is growing & evolving, and how this growth brings with it a new energy.

In order for us to sustain this growth in a positive manner, we need to ensure our foundation can endure it. We need to pay special attention to our mature neighbourhoods, like the ones in Ward 10, and make sure our infrastructure is sound, so that we can grow within existing neighbourhoods, as well as new ones.

Speaking with over 10,000 residents of Ward 10 over the last few months has reinforced my view that infrastructure is a top priority to residents and for leadership as well. We need to address improvements to our drainage, sewer, roadway, and sidewalk systems within these communities so that they can function reliably and in a safe manner.

Residents need to be confident that our city infrastructure is being continually upgraded in order to keep up with changes in our environment and in the city, and I am committed to making sure your minds are put at ease.

ELECTION DAY IS MONDAY, OCT. 21 2013, AND ADVANCE POLLING IS UNDERWAY UNTIL OCTOBER 18, 2013.

You can learn more about me and my campaign by contacting (587) 524-3755, or by visiting www.Vote4Hafis.com.

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Mack Male: Walking the walk

LUCY
HAINES
For Metro

Mack Male isn't sure he is the right subject for an article on change agents. But the soft-spoken Edmontonian, who spends much of his free time at a computer creating social commentary blogs or volunteering on downtown-focused committees, would have to admit it — the evidence says otherwise.

Just the other weekend, for example, Male and partner Sharon Yeo, co-founders of the popular What The Truck?! celebration of food trucks and food truck culture, organized a handful of vendors to make 900 free meals for the underprivileged at the Bissell Centre. The donated food, time and effort didn't go unnoticed by those who enjoyed a hot meal, or by the Bissell Centre staff.

"The event gave our

people a sense of normalcy — it let them think of something other than daily survival," said Ray St. Amand, chief programs officer at the Bissell Centre. "And it was also important because it showed our clients that the rest of the community cares."

Calling himself an unabashed Edmonton cheerleader, the 29-year-old software developer is a key presence in the city's social media scene. Male was recently awarded best local affairs blog and best pop-up event (for What the Truck?!) from a weekly news magazine, but it's not why he does what he does — he just comes by it naturally, he said.

Thanks to his political and social savvy and analysis, Male has become a sought after speaker by places like the U of A campus communicators network.

"I volunteer my time to

that, too, and usually just ask that an organization make a donation. I get a free evening once in a while," Male said with a laugh, who also volunteers on the Downtown Vibrancy task force, the Edmonton Food Council, and the Poverty Elimination Committee.

"I'm passionate about the city. I like to get in and do something, not just say I'm on a committee."

Male indeed walks the walk. As a committed downtown dweller, he consciously chooses to live near where he works, making traffic and commuting a thing of the past.

"With What the Truck?!, we try to get others out walking, shopping and socializing, too, to make it a more pedestrian-friendly city," Male said.

"I want to leave the city better than when I started, to make Edmonton great for Edmontonians."



Mack Male is a committed volunteer in Edmonton. CONTRIBUTED

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Détente for five years

Samsung offers end to 'patent wars' to avoid fine

Samsung Electronics Co. has offered not to launch any patent lawsuits over key mobile telephone technology in Europe for the coming five years, in hopes of avoiding a fine from the European Commission.

The Commission reported Thursday the South Korean company's settlement offer and called for interested parties — such as rivals Apple Inc. and Microsoft Corp. — to respond.

THE ASSOCIATED PRESS

Working out bugs

Windows 8.1 aims to please

Microsoft released its long-awaited Windows 8.1 upgrade as a free download Thursday. It addresses some of the gripes people have had with Windows 8, the dramatically different operating system that attempts to bridge the divide between tablets and PCs.

Windows 8.1 still features the dual worlds that Windows 8 created when it came out last October. It features a touch-enabled tile interface. There's also the old desktop mode where the keyboard and mouse still reign.

THE ASSOCIATED PRESS

Market Minute



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97.15¢
(+0.38¢)



TSX
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OIL
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GOLD
\$1,323 US (+ \$40.70)

Natural gas: \$3.76 US (-0.02¢)
Dow Jones: 15,371.65 (-2.18)

Harper heads to Europe to ink free trade deal



Say cheese. Prime Minister Stephen Harper departs for Europe with International Trade Minister Ed Fast Thursday. As part of the free trade deal the EU quota on cheese exports to Canada will double. ADRIAN WYLD/THE CANADIAN PRESS

Food bonds nations.

Strengthened ties mean Canadians will get access to more EU cheese, while our Euro brethren can nosh on more Canuck beef and pork

Canadian Prime Minister Stephen Harper headed to Brussels on Thursday to conclude a free trade deal with the European Union, as Canada seeks to diversify its trade away from the United States.

EU trade spokesman John Clancy said in an email that the European Union and Canada hope to conclude the free trade deal in the "coming days."

Harper posted on his official Twitter account that Canada will "soon" complete negotiations. His office said he will meet with the President of the European Commission, Jose Manuel Barroso.

Crisis averted

One thorny issue surrounding the deal was overcome Thursday when Canada announced it would lift visa requirements for Czech nationals.

Yves Leduc, director of international trade for the Dairy Farmers of Canada, said he's been told by a Canadian government official that an agreement in principle has been reached and that the European Union's 28 members and Canada's 10 provinces have to approve it.

Canada has agreed to permit a doubling of the EU quota on cheese exports to Canada in exchange for greater access for Canadian beef and pork producers. Leduc said Canada's cheese industry is angry because it threatens the fine cheese market in Canada.

THE ASSOCIATED PRESS

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- Heather MacKenzie

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Many working Britons still struggling to get by

The working poor. Flat wages and rising costs means many employed people are barely scraping by in the U.K.

Having a job no longer offers a sure route out of poverty in Britain, with the working poor crushed by rising costs and stagnant wages, a first of its kind report from the government said Thursday.

The Social Mobility and Child Poverty Commission report concluded that the government must do more to help low-paid workers. While government policies have traditionally focused on helping welfare recipients get work, the missing



A food bank client reacts emotionally to the food donation he was given by volunteers in Rochdale, England. A new study finds many in Britain are having a hard time due to stagnant wages and soaring costs. CHRISTOPHER FURLONG/GETTY IMAGES

piece of the "policy jigsaw" is how to help people who are working but not economically stable, said Alan Milburn, the commission's chair.

"These are the people that heed the urgings of politicians of all hues to do

the right thing, to stand on their own two feet, to strive not shirk," Milburn said. "Yet all too often the working poor are the forgotten people of Britain. They desperately need a new deal."

The report concludes that 4.8 million workers, often women, earn less than a living wage.

Young people have been especially hard hit by deteriorating economic conditions.

THE ASSOCIATED PRESS

"The principal problem is that those working parents simply do not earn enough to escape poverty."

According to a new report in the U.K.

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Commercial use of mercury might be phased out

Minamata Convention.

Over next 30 years the use of the naturally occurring element could be tapered out if a treaty is ratified, says the UN

A new global treaty could eliminate within three decades the commercial use of mercury

in everything from batteries, paints and skin-lightening creams to utility plants and small-scale gold mining, the head of the UN's environment agency said Thursday.

Achim Steiner, the executive director of the UN Environment Program, describes the Minamata Convention on Mercury as a major game-changer for a naturally occurring element that — once released into the environment through an

Quoted

"The use of mercury in industrial processes, in cosmetics, in medical equipment, is essentially over."

Achim Steiner, the executive director of the UN Environment Program

industrial process — tends to accumulate in fish and work up the food chain.

The agreement still needs ratification by dozens of countries, and includes a concession to nations with small-scale gold mining — one of the biggest sources of pollution. The first new global convention on environment and health for nearly a decade was formally adopted as international law to little notice worldwide at a gathering in Japan last week of nearly 140 government delegations. **THE ASSOCIATED PRESS**



Swiss Environment and Transport Minister, Doris Leuthard, centre, Japan's Liberal Democratic Party's senior lawmaker Nobuteru Ishihara, left, and UN Environment Program Executive Director Achim Steiner at the Minamata Convention on Mercury in 2010. KYODO NEWS/THE ASSOCIATED PRESS FILE

An Impossible Success

Former Nokia CEO recalls triumphs, defeats in memoir

Former Nokia CEO Jorma Ollila, who steered the Finnish company to become the world's biggest maker of cellphones, has conceded that several mistakes were made during his tenure, including a failure to pre-

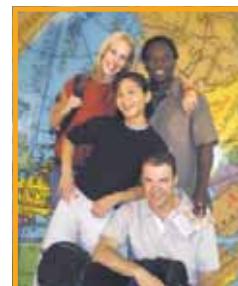
dict changing customers' needs and developing new software.

In his memoir, which translates from the Finnish as *An Impossible Success*, Ollila says that after 2001 Nokia was unable to sustain its role as the main innovator in the wireless industry because of tough competition both from the smartphone sector and makers of cheaper handsets in Asia. **THE ASSOCIATED PRESS**



Baby George is on a stamp! Oh, yeah, plus Will and Kate

Canada Post has unveiled a stamp featuring Prince George with his parents, Prince William and Kate. The stamp is being announced a week before the royal infant is to be christened in London on Oct. 23, just over three months after his birth. **CANADA POST/THE CANADIAN PRESS**



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ORR YOU COULD JUST BUY THE BOOK

1 Bobby Orr. In his new memoir, Orr, My Story, (it should have been called 'My St-ORR-y') the Boston Bruins Hall-of-Famer from Parry Sound, Ont., takes us inside what it was like to learn the game on the open ice of Georgian Bay, and about how to make hockey "fun" again for kids. One Orr story you won't hear in the book but I've heard a million times: My father-in-law lived on the same street as Orr when he played with the Oshawa Generals.

2 Tina & Amy. In an awesome coup, NBC locked in Tina Fey and Amy Poehler to be Golden Globe hosts for 2014 and 2015. Their 2013 co-hosting landed superlative reviews—and 19.7 million total viewers, a six-year high for the awards show. If I were NBC, I would have locked them in for 10 more years. But perhaps audiences are a little too fickle for that.

3 A world-famous double double. A new survey of 70,000 consumers in 15 countries reveals that Disney is the world's most beloved brand, finishing ahead of others in the Top 10 like Yahoo, Google, Sony, Netflix, Whole Foods and Apple. Canada's iconic Tim Hortons finished No. 61 on the list, a sure sign it's becoming world famous. Someday, we'll be sipping double-doubles on Mars.

4 Sarah Richardson. Canada's superstar designer, whose latest TV show Real Potential launched last month on HGTV Can-



THE METRO LIST

Neil Morton

metrone.ca

ada, finally joined Twitter, tweeting on Thanksgiving: "It's official. I've joined the twitterverse!" You can follow her @SarahR_Design. If you want really good decor advice, tweet her. If you want really bad decor advice, tweet me.

5 Movember. It's that time of year again to get creative and grow a mo for Movember, which raises so much money and awareness to combat prostate and testicular cancer and mental health challenges. Think about registering yourself as an individual or as part of a team at movember.com. I grew a mo for the first time last year, and will be working on a new one for this year!

6 Facebook friend for iPhone. I love the creativity in many Kijiji listings, and one of my faves was this recent Peterborough, Ont., listing:

"Wanted: Who has an iPhone they want to give me as a gift?" In return, the person offered to make a hat—yes, make a hat—and become a friend on Facebook. If they throw in a Twitter follow too, I'd consider.

7 BlackBerry. The troubled smartphone maker released an open letter: You Can Continue To Count On BlackBerry ad campaign to its customers this week appealing for them to stick with the company through this tumultuous time of restructuring. Now I plan on sticking with them for now, right up until the last BBM contact I have is myself.

8 Twitter DM. Twitter has begun pushing out a feature update that lets you (if you check off the box) receive direct messages from any of your followers, regardless of whether you follow them or not. This private functionality is another step in Twitter becoming your new email inbox. Yes, more and more people, particularly tweens and teens, don't use traditional email.

9 Fifty Shades of Grey Vancouver. No I'm not talking about the weather. If you see more people reading Fifty Shades of Grey all of a sudden in Vancouver, maybe it's because the movie adaptation begins filming there early next month—Nov. 5 to be exact. If you spot any actors, Instagram them under the caption Before They Were Famous.

10 Drinkify. A neat website called drinkify.org tells you exactly what you should drink while listening to a specific artist. Should you be rocking out to, say, Kings of Leon at your next dinner party, type that band in on the site and Drinkify recommends "6 oz. Kirsch. Serve on rocks. Stir vigorously." If you're listening to John Tesh, well then... sorry, I'm not typing that in for you.

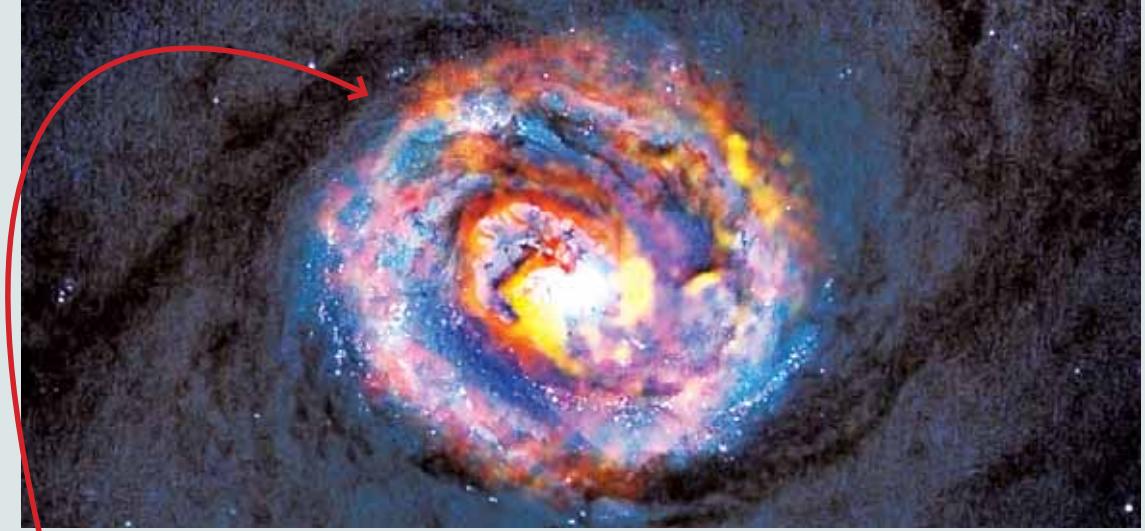
11 Piers Morgan. The outspoken host of the CNN show Piers Morgan Live has a new book out where he takes us behind the scenes of the drama of anchoring a nightly news show. If he thinks that's stressful, imagine being me doing weekly segments on local radio.

Follow The Metro List on Twitter @TheMetroList



ZOOM

Black hole's hunger spirals



COURTESY ESO

What does it matter? It devours everything

Black holes are capable of mass consumption as this incredible image captured by a high-powered telescope proves.

The images were taken by the European Southern Observatory using the Atacama Large Millimeter/submillimeter Array — the world's largest ground-based telescope.

METRO



Twinkle twinkle... PKS 1830-211 shows its stars. COURTESY ESO

Swallowed up in the Milky Way?

The PKS 1830-211 (pictured left) is referred to as an "active" black hole in a very distant galaxy (NGC 1433). In fact, there are super-massive black holes at the hearts of almost all galaxies in the universe, including our own galaxy, the Milky Way. These objects are capable of swallowing vast quantities of matter. METRO

Leaving a gassy trail behind

"ALMA has revealed a surprising spiral structure in the molecular gas close to the centre of NGC 1433," says Françoise Combes (Observatoire de Paris). "This explains how the material fuels the black hole. The jet of material flowing away from the black hole, extending for 150 light-years, is the smallest outflow in an external galaxy." METRO

Twitter



@metropicks asked:

A couple near Saskatoon invited artists to live with them rent-free. What type of profession would you invite? Journalists?

@Canucklehead_ca: Maid, reflexologist, chef (both pasty and sous,) nanny, masseuse, handyman, bartender, another nanny, & cat whisperer.

@WTarcisio: Journalists are ever

WE WANT TO HEAR FROM YOU: Send us your comments: edmontonletters@metrone.ca

welcome in my house. Could live peacefully without paying and still I would become news.

@H_Dhillon: I wouldn't mind having a professional chef at home.

@serpentina66: Musician

@jemilyclark: Hands down, gotta go with Molly Maid. #scrubthetub

Follow @metropicks and take part in our daily poll.

Synopsis

The newest adaptation of Stephen King's 1974 novel stars Chloë Grace Moretz as high school outcast Carrie White, a lonely girl teased by classmates and abused by her deeply religious mother (Julianne Moore). Despite the best efforts of gym teacher Miss Desjardin (Judy Greer) to help Carrie fit in, a clique of mean girls led by Chris (Portia Doubleday) make it their mission to ensure that Carrie has a rough time at school. After being humiliated at her senior prom — pig's blood will really ruin a taffeta dress, apparently — she unleashes a terrible telekinetic vengeance on those who wronged her.

• Richard: •••••

• Mark: •••••

Reel Guys

RICHARD
CROUSE AND
MARK BRESLIN



Chloë Grace Moretz does an admirable job as Carrie, but no one can hold a candle to Sissy Spacek's iconic portrayal of the telekinetic teen. CONTRIBUTED

2
SCENE

Wary of another Carrie

Weak remake. There's really no reason to toy with a classic — even if the cast includes Chloë Grace Moretz and Julianne Moore

title role. First off, what did you think of Chloë Grace Moretz?

Mark: Richard, she's the strongest thing in the movie. Although no one can compare to Sissy Spacek, she did an admirable job. The question isn't whether this is a good film; it's whether this is a necessary film. When I heard Kimberly Pierce would be directing this remake, I hoped she would bring some kind of post-feminist twist to it. But no, she didn't direct the remake; she just coloured within the lines.

Richard: Agreed, but there are some good moments within those lines. There is a sweetness to Carrie, particularly in the prom scenes

(pre-pig's blood) that makes the anticipation of what is to come all the more tense. I liked Julianne Moore's head thumping self-punishment scenes. It works in those moments, but there's too much CGI — the floating books are silly — and since when can Carrie fly?

MB: She can now! It's just another example how everything in the movie is less subtle than in the Brian De Palma version. The themes of religious and sexual repression — so shocking in 1976 — seem overcooked now. But let's pretend we know nothing of the original. Does the movie work? Sure, to an extent. The performances are good, the last third is exciting and full of blood and revenge,

but it still feels a bit superficial and detached. None of my fingernails were harmed in the viewing of this production.

RC: Mine either, although a mother and daughter knife battle made me shift to the front of my seat mostly because it felt more organic and less computer generated than some of the other displays of Carrie's mad telekinetic skills. It felt dangerous in a way that the rest of the violence didn't.

MB: And Julianne Moore does crazy very well, doesn't she? Still, the script gave her some passages so clunky that even real-life maniac mamas would have demanded another draft.

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The man behind the Jason mask

Kane Hodder. After a burn accident early in life, actor and stuntman tries to help other burn victims

SCOTT KEARNAN
Metro World News in Boston

Attention, Friday the 13th film fans: Jason Voorhees has a heart. (And we don't mean the one impaled on his machete.) As the famous horror franchise's hockey-masked killer and uber-'80s icon, stuntman and actor Kane Hodder has claimed a lot of nubile, teenage victims. But off-camera, the scary movie star is more interested in helping survivors.

Early in his stunt career, Hodder received nearly fatal burns over 50 per cent of his body. So today he raises funds for burn survivors through the "I Helped Kane" program of Scares That Care (scaresthatcare.org), a nonprofit that mobilizes the horror flick community. And whenever the movie convention regular visits a major city, he visits hospital burn units to offer support and understanding to survivors, including the inevitably encountered super-fan of his frightening alter ego.

We grabbed a few minutes with the Crystal Lake killer to talk about the films, fire stunts and why his sons are chips off the Friday chopping block.

Why do you make a point of visiting hospitals when you're touring?

I was seriously burned 35 years ago. It's an injury



Kane Hodder says his accident didn't throw him off stunts. CONTRIBUTED

where, unless you've been through it, you really have no idea what it's like. Sometimes you get so down and negative in the burn unit; talking to someone who has been there can really help. I was visited myself by a stuntman, Chuck Couch; he didn't know who I was. I had been in the business for barely six months. But it meant a lot. If I can ever help someone like that, I want to. I was in the hospital for over five months, and for the first four I wasn't in a burn unit. It's critical to be in a quality burn unit — and Mass General (Massachusetts General Hospital) has one of the best in the United States.

How did that delay impact your recovery?

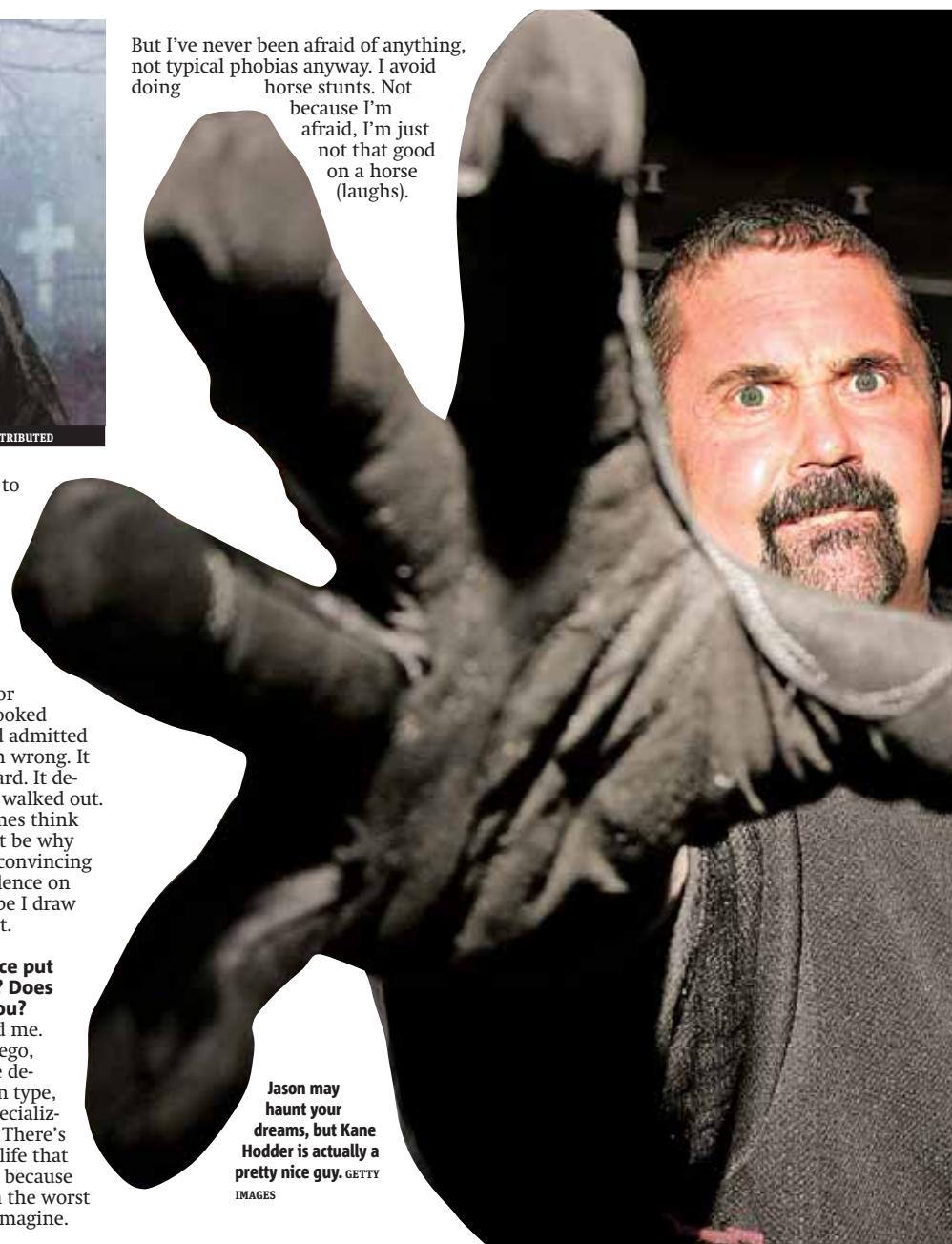
Things got progressively worse, not better. I was in so much pain, I got a staph infection throughout the burn area, and the doctor told my family I might die. He was egotistical, and thought he could handle my situation. Many years later, after I realized he f— me over and made me suffer because he

was inept, I went to his office. I honestly wasn't sure what I was going to do when I got face to face with him. I probably could have beaten him to death; I had so much hatred for this guy. But he looked me in the eye and admitted that (he) had been wrong. It caught me off guard. It defused my anger. I walked out. Though I sometimes think that (anger) might be why I'm able to be so convincing with extreme violence on film. I think maybe I draw from my own past.

Did the experience put you off of stunts? Does anything scare you?

It never dissuaded me. Maybe it was my ego, not wanting to be defeated by a certain type, but I ended up specializing in fire stunts. There's really nothing in life that scares me! Maybe because I've been through the worst hell I could ever imagine.

But I've never been afraid of anything, not typical phobias anyway. I avoid horse stunts. Not because I'm afraid, I'm just not that good on a horse (laughs).



Jason may haunt your dreams, but Kane Hodder is actually a pretty nice guy. GETTY IMAGES

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Of muscles and men

Enemies no more.

Now that Arnie is his good pal, Sly no longer walks the action star road Stallone

MELINDA
TAUB

Metro World News in New York

How sad. Two of the biggest musclemen of the '80s apparently never got to bond at the time over how much iron they could pump, because they loathed each other.

Sylvester Stallone revealed at the premiere of his new movie *Escape Plan* that he and his costar Arnold Schwarzenegger "really disliked each other intensely for 20 years," according to *Page Six*.

What drove a wedge between two men who had so much in common (thick necks, incomprehensible accents)?

Sly implies it was professional rivalry — which may have been good for both of their careers. "It goes to show you, a good enemy is hard to find. Eventually you sort of appreciate [them]. Maybe the reason we were so competitive was it made us get to where we are?"

Maybe! In any case, the two are apparently buds now, in a way that sounds indistinguishable from hatred. Stallone says he "pranked" his costar by reporting him to NASA as a security threat so he'd get strip searched.

Aww! Friendship, or something.

MELINDA TAUB/METRO WORLD NEWS

Quoted

"It goes to show you, a good enemy is hard to find."

Sylvester Stallone on his old rivalry with Arnold Schwarzenegger



These two action stars should've bonded over muscles and mayhem in the '80s, but they were fierce rivals instead. GETTY IMAGES

Action



Escape Plan

Director. Mikael Hafstrom

Stars. Sylvester Stallone,
Arnold Schwarzenegger

• • • •

Feeling like an unearthed relic from the VHS era, the endearingly junky *Escape Plan*'s selling point is a long-awaited pairing of two movie icons: We finally get to see Amy Ryan and Curtis "50 Cent" Jackson sharing scenes together. Oh, and it's also got Sylvester and Arnold. Cheerfully preposterous and proudly low-rent, director Mikael Hafstrom's meat-and-potatoes throw-back coasts on the chemistry of its co-stars. *Escape Plan* plays like comfort food for men of a certain age and temperament.

SEAN BURNS

Drama/Biography



The Fifth Estate

Director. Bill Condon

Stars. Benedict Cumberbatch

• • • •

The Fifth Estate details the breathless years leading up to WikiLeaks's biggest leak — the release of the "Collateral Murder video" which showed Iraqi journalists killed by an AH-64 Apache helicopter. WikiLeaks founder Julian Assange (Benedict Cumberbatch) is one of the more controversial figures of recent history. Is he a journalist? A hacker with an anti-establishment ideology? Or a war criminal with blood on his hands? The movie presents all possibilities, but can't seem to decide on one point of view.

RICHARD CROUSE

Drama



Wadjda

Director. Haifaa Al-Mansour

Stars. Waad Mohammed,
Reem Abdullah

• • • •

Wadjda is a mischievous 10 year-old with her heart set on a green bicycle. She enrolls in a Koran recitation competition with an eye to using the prize money to fund her dream. Shot entirely in Saudi Arabia, Wadjda explores the hypocrisies at the heart of the country's attitudes towards women. Despite her age, Wadjda (Waad Mohammed) sees the emptiness in the hearts of the adults tasked with keeping her on the straight path. They maintain that a pious life — one that doesn't include bikes — is the only path to happiness.

IAN GORMELY

Hollywood news

Ben Foster gets his bike on in Armstrong flick

American actor Ben Foster is cycling into the lead as Lance Armstrong in a new movie about the disgraced American cyclist.

Director Stephen Frears said filming started Wednesday on the untitled project, and Foster is already proving to be a champion in the saddle.

Frears claims Foster is a "really, really good actor and now he's a very good cyclist. The cyclists were pleased with him."

The movie follows the rise of Armstrong, his cancer battle, retirement and exposure by journalist David Walsh.

Irish star Chris O'Dowd plays Walsh, with Guillaume Canet and Jesse Plemons in supporting roles.

Frears says Armstrong is endlessly complex and there could be many more films made about him. He spoke at Wednesday's



Ben Foster is playing Lance Armstrong in a new movie about the cyclist. GETTY IMAGES

London Film Festival gala for his latest movie, *Philomena*, starring Judi Dench.

THE ASSOCIATED PRESS

A movie poster for 'Captain Phillips' featuring Tom Hanks as Captain Phillips. The poster has a dark, dramatic tone with a close-up of Phillips' face. It includes five star reviews from Lou Lumenick (New York Post), Ann Hornaday (Washington Post), and Peter Travers (Rolling Stone). The poster also mentions the film is based on a true story and is directed by Paul Greengrass. It includes the PG rating and a PG-13 rating for violence. The poster also features the text 'NOW PLAYING IMAX IN SELECT THEATRES'.

Check Theatre Directory or SonyPicturesReleasing.ca
for Locations and Showtimes

SONY
PICTURES

THESE PAGES COVER MOVIE START TIMES FROM FRI., OCT. 18 TO THURS., OCT. 24 TIMES ARE SUBJECT TO CHANGE.

City Centre 9 Cinemas
10200 102nd Ave.

Captain Phillips (PG) DTS Digital, , Fri-Sun 12:10-3:30-6:40-9:50 DTS Digital, , Mon 3:30-6:40-9:50 DTS Digital, , Tue 12:10-3:30-6:40-9:50 DTS Digital, , Wed-Thu 3:30-6:40-9:50

Escape Plan (14A) Bargain Matinee, , Fri-Sun 12:30-5:30-6:45-9:45 Bargain Matinee, , Mon 3:50-6:45-9:45 Bargain Matinee, , Tue 12:50-3:50-6:45-9:45 Bargain Matinee, , Wed-Thu 3:50-6:45-9:45

The Fifth Estate (14A) Bargain Matinee, , DTS Digital, Fri-Sun 12:10-3:20-6:30-9:40 Bargain Matinee, , DTS Digital, Mon 3:20-6:30-9:40 Bargain Matinee, , DTS Digital, , Tue 12:10-3:20-6:30-9:40 Bargain Matinee, , DTS Digital, , Wed-Thu 3:20-6:30-9:40

Gravity (PG), Bargain Matinee, , DTS Digital, Fri-Sun 12:40- , Bargain Matinee, , DTS Digital, , Tue 12:40- Gravity 3D (PG), DTS Digital, Fri-Thu 3:15-7:15-10

Jackass Presents: Bad Grandpa (STC) Thu 9:35

Machete Kills (18A) , Fri 6:45- , Sat-Sun 12:50-3:25-6:45- , Mon-Thu 6:45- The Right Kind of Wrong (14A) , Fri-Thu 9:25- Runner Runner (14A) , Fri 6:45-9:45- , Sat-Sun 12:45-3:15-6:45-9:45- , Mon-Thu 6:45-9:45- Were the Millers (14A) SR Dolby Digital, Fri 6:30-9:10 SR Dolby Digital, Sat-Sun 12:30-3:10-6:30-9:10 SR Dolby Digital, Mon-Thu 6:30-9:10

Metro Cinema at the Garneau 8712 109 St.

Casting By (STC) Thu 9:30- Crystal Fairy (R) Tue 7- DEDfest 2013 (STC) Fri 7:9-30-11:30 Sat 1:3-7:9-10:30 Sun 1:3-30-7- Flight (18A) Thu 6:30- Friday the 13th (STC) Wed 9- Museum Hours (PG) Mon 9:30 Wed 7- Surviving Eugenics in the 21st Century: Our Stories Told (STC) Mon 7- Twin Peaks: Fire Walk With Me (STC) Tue 9-

Movies 12, 5074 130 Ave.

Besharam (14A) Fri-Sun 1:35-5:45 Mon 5:45 Tue 1:35-5:45 Wed-Thu 5:45 Boss (PG) Fri-Sun 1:15-4:20-7:45 Mon 4:20-7:45 Tue 1:15-4:20-7:45 Wed-Thu 4:20-7:45 The Conjuring (14A) Fri-Sun 2:15-4:45-7:15-9:50 Mon 4:45-7:15-9:50 Tue 2:15-4:45-7:15-9:50 Wed-Thu 4:45-7:15-9:50 Elysium (14A) Fri-Sun 1:45-4:30-7:10-9:50 Mon 4:30-7:10-9:50 Tue 1:45-4:30-7:10-9:50 Wed-Thu 4:30-7:10-9:50 Grown Ups 2 (PG) Fri-Sun 1:15-3:50-7:30-9:55 Mon 3:50-7:30-9:55 Tue 1:15-3:50-7:30-9:55 Wed-Thu 3:50-7:30-9:55

Rush (14A) Bargain Matinee Fri-Sun 12:15-3:10-6:25-9:30 Bargain Matinee Mon 3:10-6:25-9:30 Bargain Matinee Tue 12:15-3:10-6:25-9:30 Bargain Matinee Wed 3:10-6:25-9:30 Bargain Matinee Thu 3:10-6:25 The Spectacular Now (14A) Fri-Sun 1:10-4:10-6:55 Mon 4:10-6:55 Tue 1:10-4:10-6:55 Wed-Thu 4:10-6:55

Clareview 10 Cinemas
4211 139th Ave.

Captain Phillips (PG) , Fri 6:40-9:15- , Sat-Sun 12:30-3:35-6:40-9:15- , Mon-Thu 6:40-9:15- Carrie (14A) , Fri 6:50-9:40- , Sat-Sun 12:40-3:05-6:50-9:40- , Mon-Thu 6:50-9:40- Cloudy With a Chance of Meatballs 2 (G) , Fri-Thu 6:55- Cloudy With a Chance of Meatballs 2 3D (G) Fri 9:10- Sat-Sun 1:34-9:10 Mon-Thu 9:10- Escape Plan (14A) , Fri 7:9-40- , Sat-Sun 1:05-3:45-7:9-40- , Mon-Thu 7:9-40- The Fifth Estate (14A) , Fri 7:9-20- , Sat-Sun 12:35-3:45-7:9-20- , Mon-Thu 7:9-20- Gravity (PG) , Sat-Sun 12:35- Gravity 3D (PG) , Fri 6:35-9 Sat-Sun 3:6:35-9 Mon-Thu 6:35-9 Insidious: Chapter 2 (14A) , Fri 6:55-9:30- , Sat-Sun 12:55-3:30-6:55-9:30- , Mon-Thu 6:55-9:30-

North Edmonton Cinemas
14231 137th Ave.

The Addams Family (STC) Sat 11- Captain Phillips (PG) Fri-Tue 1-4-7-10:10

Scotiabank Theatre
8882 170th St.

Captain Phillips (PG) Fri-Thu 1:10-4:15-7:20-10:25

Carrie (14A) Fri-Sun 12:35-3:10-5:40-8:10-10:45 Mon-Thu 12:55-3:20-5:45-8:10-10:35

Cloudy With a Chance of Meatballs 2 (G) Fri-Sun 12:20-12:30-1:30-2:30-3:30-4:30-5:30-6:30-7:30-8:30-9:30

Turbo (G) Fri-Sun 2-4:15 Mon 4:15 Tue 2:4-15 Wed-Thu 4:15

The Wolverine (14A) Fri-Sun 1:10-4:10-7:10-9:55 Mon 4:10-7:10-9:55 Tue 1:10-4:10-7:10-9:55 Wed-Thu 4:10-7:10-9:55

The Worlds End (14A) Fri-Thu 7:9-45

BRAND NAMES & PRIVATE LABELS

The Counselor (STC) Thu 9:55- Escape Plan (14A) Fri-Sun 1:50-4:40-7:40-10:35 Mon-Thu 1:15-4:10-7:30-10:15

The Fifth Estate (14A) Fri-Sun 1:20-4:20-7:20-10:20 Mon-Wed 1:4-7-10 Thu 4:7-10

Star & Strollers Screening, Thu 1

Funny Girl (STC) Mon 7- Gravity (PG) Thu 7:35- Gravity 3D (PG) Fri-Sun 12:30-2:50-5:10-7:30-9:30 Mon-Thu 2:30-4:35-5:15-7:15-9:35

Cloudy With a Chance of Meatballs 2 (G) Fri-Sun 2:35-4:55-10:15 Fri-Sun 1:05-3:25-5:45-8:05-10:25 Mon-Thu 1:3-15-5:30-7:20

Jackass Presents: Bad Grandpa (STC) Thu 9:10-

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You can call her queen bee, and baby she'll rule the airways

Mary Queen of Scots.
Adelaide Kane was ready to give up on Hollywood but she has finally found her feet and will star in *Reign*

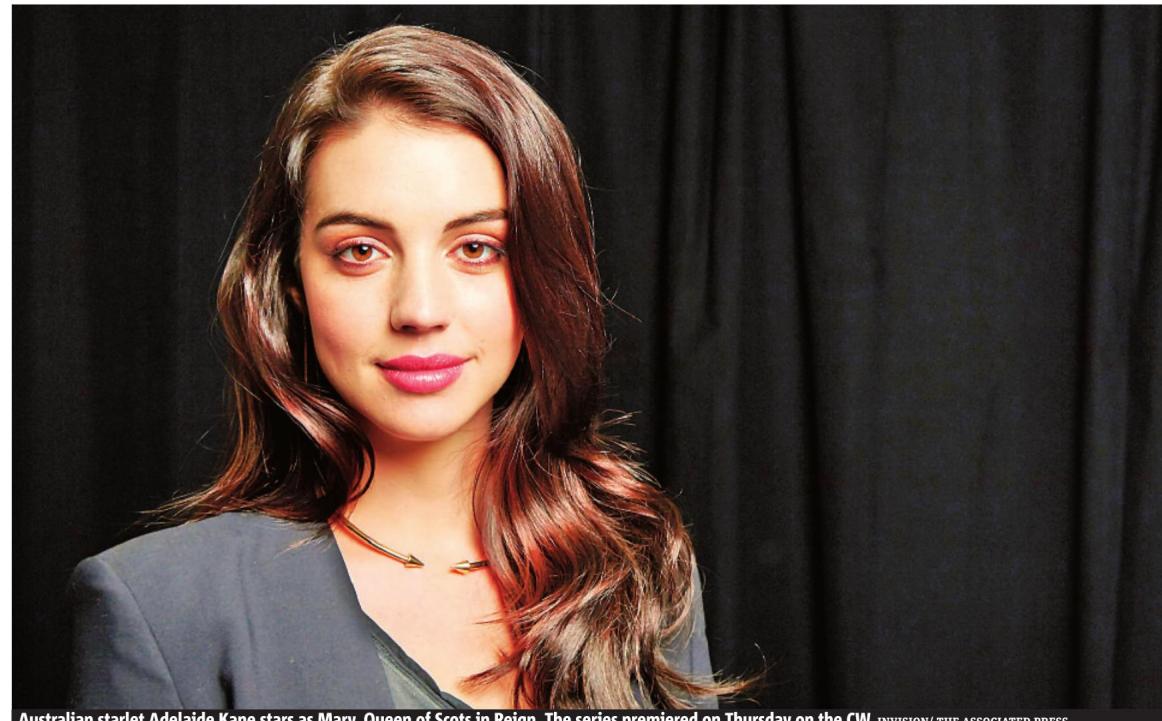
How did Adelaide Kane get from the far western reaches of Australia to be crowned Mary, Queen of Scots?

In between Kane's school-girl years in Perth and her starring role on the CW's *Reign* (which premiered on Thursday), there was a teenage stint on the Aussie soap *Neighbours*. Then her ramen-and-odd-jobs struggles in Los Angeles four years ago as she tried to break into the big time. The dry spell she encountered there triggered self-doubt and even anxious migraines. "I was so sick of being unhappy," she recalls. "That's no way to live."

She came close to going back to Perth and getting back in school. Then a final Hollywood push bore fruit. Kane was cast in *Power Rangers R.P.M.*, followed by *Teen Wolf*. Then she got her hands on a script for *Reign*. The role of Mary Stuart seemed perfect to her, all the more so since Kane's mother is descended from the House of Stuart. Kane wangled an early audition and was signed without anyone else being looked at.

"The hours are long and it's hard work, but it's fantastic," Kane says. "I've never been happier than in the past year. I just need to remind myself to breathe!"

As history reminds us (as does *Reign*, whatever its his-



Australian starlet Adelaide Kane stars as Mary, Queen of Scots in *Reign*. The series premiered on Thursday on the CW. INVISION/ THE ASSOCIATED PRESS

torical indulgences), Mary is a 16th-century teenage monarch who arrives in the French court with her ladies-in-waiting entourage to follow through with her arranged engagement to the king's son, Prince Francis, which will secure Scotland's strategic alliance with her homeland.

Needless to say, complications arise and many challenges face Mary — romantic, political and life-and-death.

Kane happily rolls out adjectives to describe her: "arrogant, headstrong, vivacious, smart, short-tempered, likable." She might also have added that

Mary, like nearly everybody else on *Reign*, is gorgeous, an accomplishment she satisfies naturally.

Enthroned in an easy chair for a recent interview, the 23-year-old Kane reigns with porcelain skin, enormous, heavy-lidded brown eyes and pillow-y lips that rival Angelina Jolie's. Shorn of Mary's royal couture, she is dressed down stylishly in black jeans and a T-shirt that declares "The good are never easy, and the easy are never good."

That might have been a credo for Mary, who is called upon to be tough, even con-

niving, in a world where she is under constant scrutiny, pressure and threat.

"I love it when you like a character and then she does something you don't like and you hate her for a while — then you love her again," says Kane. "I'd like to see her have unlikely moments that the audience understands and sympathizes with."

Almost certainly Kane has already played such moments — eight episodes of *Reign* are already in the can, with Kane about to start her ninth.

Though certain locations are shot in Ireland, the bulk of

the series is filmed in Toronto, with Kane — whose character is seldom out of view — putting in long production days, arriving at 5 a.m. for hair and makeup and not finishing until past dark.

The workload, along with her uncertainty about how the show will be received, weigh on Kane.

"I Skype with my girlfriends back home in Perth," she says. "I'm not really dating because I don't know how long I'll be in Toronto. It's lonesome. It's isolating."

She's not complaining. Just honest. Headlining a

A love-hate relationship

"I love it when you like a character and then she does something you don't like and you hate her for a while — then you love her again."

Actress Adelaide Kane
On playing Mary, Queen of Scots in *Reign*

series, even one with a large supporting cast (including Toby Regbo, Torrance Coombs, Megan Follows, Alan Van Sprang and Celina Sinden), can be all-consuming. And then, in the best case, lurk the burdens of stardom that are hard to prepare for.

"I'm really nervous about celebrity," she says. "That it will be too much." But Kane leaves no doubt she loves acting. "It's cathartic for me," she explains. She and her brother were raised by a single mother, "and I spent a lot of my childhood keeping my problems to myself. I didn't want to burden my mother. It was difficult for me to feel my feelings, so I just buried them. Then I found that acting was a way for me to get them out."

"But now that I'm a reasonably sane adult," she continues with a laugh, "acting is more about my trying to engage other people: Acting is cathartic for the viewer, as well."

"If my performance touches someone, or helps someone understand themselves a little better, or gives them a laugh, I feel like I gave them something," she sums up. "I want to touch people's lives, and bring them along with me."

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Is Ireland the key for Canada to achieve its own TV 'Golden Age'?

Partnership. An alliance with the Emerald Isle could be the platform Canadian companies need to compete with the small screen U.S. giants

TV columnist John Doyle in The Globe and Mail touched a nerve in the production community last week when he suggested Canada was missing from any discussion of "Golden Age" TV shows.

This Golden Age concept has been the subject of several recent books, including HitFix.com critic Alan Sepinwall's *The Revolution Was Televised: The Cops, Crooks, Slingers and Slayers Who Changed TV Drama Forever*. The recent spate of dark, complex dramas such as *Breaking Bad*, *Mad Men* and *The Sopranos* has been championed as prime examples of "auteur television." The best and brightest filmmakers, frustrated by studios green-lighting nothing but sequels to comic book super-hero fare, are now taking their pitches to U.S. cable TV executives first.

John Landgraf, president of FX (home of such acclaimed series as *Justified*, *Louie* and *Sons of Anarchy*) says he can't

believe the number of feature filmmakers who come through his door each week.

One such filmmaker, Guillermo del Toro (*Pacific Rim*), is behind a dark drama currently shooting in Toronto, *The Strain*. That series is one of three new projects seeing FX, partnered with Rogers-owned FX Canada, invest \$100 million over the next year in shows shot in Toronto and Western Canada. Therein lies the answer, perhaps, to Doyle's question. Canada can't go it alone in this Golden Age, but perhaps can with another country as a production partner.

Golden Age TV dramas aren't cheap. They generally draw relatively small audiences in America. Series finales aside, 10 times as many people are generally watching a regular episode of, say, *NCIS* than *Breaking Bad*. While Netflix or even AMC can use *House of Cards* or *Breaking Bad* as a loss leader to drive their brand (and subscriptions), Canadian broadcasters or specialty stations can't make the same investment in a market one-tenth the size of the U.S.

A TV alliance between Canada and Ireland may be one path to Canadians being directly involved in Golden Age drama. This is a view championed by Morgan O'Sullivan, executive producer of *Vikings*.

Special effects

"They've done a brilliant job. I can't emphasize how much they've brought to our show."

Vikings executive producer Morgan O'Sullivan
Heaping praise on Toronto's Mr X Inc.

With over six million combined residents, Ireland's TV market is dwarfed even by Canada's. Their airways are flooded not only with American fare but also programming from the UK. O'Sullivan, a one-time radio broadcaster who spent years in America working on shows such as *Hill Street Blues* and *Remington Steele*, yearned to see his native Ireland play a larger role in TV production.

O'Sullivan was working on movies-of-the-week with U.S. cable broadcaster Showtime when he became involved with the Canadian production company Temple Street. This led to discussions about developing, in O'Sullivan's words, a "mini MTM" — referring to the television studio which produced such prestigious fare in the 1970s and '80s as *The Mary Tyler Moore Show* and *Hill Street Blues*. The goal was to create a production alliance to service both Ireland and Canada. The initiative was



Netflix series *House of Cards* with Kevin Spacey is the type of show Canadian companies can't justify making. NETFLIX

launched with what O'Sullivan calls "The Tudor Model." The former CBC series *The Tudors* was shot in Ireland using a mix of Irish and Canadian actors and directors. It aired for four seasons in Ireland, Canada and the U.S. on Showtime.

Vikings, also written by English screenwriter Michael Hirst (*Elizabeth*), takes the two-nation concept a step further. Currently wrapping production on a second season in Ireland, the series is produced in association with Shaw Media. Besides Australian Travis Fimmel as lead viking Ragnar Lothbrok, the historical drama features a largely Canadian cast, including Katheryn Winnick, Jessalyn Gilsig, Donal Logue and Alexander Ludwig. Canadian director Ken Girotti was helming his second season two episode this week.

As well, while the series is

shot over three large sound stages at Ardmore Studios near Dublin, the dailies are sent by satellite to Canada where digital effects are added by Toronto's Mr. X Inc. "They've done a brilliant job," says O'Sullivan. "I cannot emphasize how much they've brought to our show." O'Sullivan puts Mr. X's special-effects wizards "right up there" with George Lucas' Industrial Light and Magic.

Canadians get other benefits from this alliance. The talent appreciate the more relaxed shooting schedules. Shooting days in Ireland typically run 10 hours a day, tops, compared to 14 to 16-hour days in Toronto or L.A. Ireland's generous tax incentives — just increased in this week's budget — are drawing more productions to the area, including *Penny Dreadful*, a new Showtime horror series starring Eva Green and Josh

Hartnett.

O'Sullivan says he is working hard to pool the resources of Canada and Ireland into future TV projects. Whether this results in any Golden Age TV dramas is hard to say. So far, Canadian audiences are responding to *Vikings*. It was the number one new scripted Canadian specialty debut of 2013, premiering to more than 1.1 million viewers. It averaged 942,000 viewers a week on History, where it will return in the new year. Those numbers beat even Mark Burnett's six-part miniseries *"The Bible,"* provoking Hirst to warily joke — echoing John Lennon's cheeky Beatles boast of the '60s — that his show is "bigger than Jesus."

Canadians will likely forgive Hirst this bit of blarney blasphemy if his efforts help bring our talent into TV's Golden Age.

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Come hell or high water, the living room show must go on

Downsizing. Musicians find that performing in people's homes is a new way to connect with fans

Greg Ching met his wife, Deborah, listening to musicians play in a San Francisco living room. They bought their home near Nederland, Colo., with an eye toward hosting live musical performances.

Since then, Ching has become so committed to his 14-year-old series, Aspen Meadows House Concerts, that he welcomed one performer in September even as Colorado's flooding knocked out his phone and sent eight inches of water into his basement.

Years before, he held another "living room show" while a wildfire burned nearby. And he spent about two years and \$20,000 US in legal fees defending his right to organize private concerts; in 2008, Boulder County commissioners regulated home gatherings, limiting attendance, frequency and hours in response to concerns about running a business or creating noise.

"These living room shows are a way of bringing people together," Ching said, explaining why he didn't give up in the face of fire, flooding



This image taken in 2011 shows cellist and singer Helen Gillet, left, and Clint Maedgen, a member of the venerable Preservation Hall Jazz Band, performing in a living room in Brooklyn. Gillet describes house concerts as having an intimacy almost like family. THE ASSOCIATED PRESS FILE

or government regulation. "It's something about the human spirit. It's very healing."

Enjoying live music at home is nothing new. For some, it harks back to the humble notion of friends singing and playing instruments together before the

days of recorded music and radio. For others, it calls to mind Europe's legendary salons, filled with writers, artists and musicians.

Today, the living room show lives on, and for many musicians, it's become an important way to connect with

fans and supplement income. Hosts don't charge admission as a business would, but can suggest that guests make a donation of perhaps \$10 or \$15 US to pay the musicians. Living room show hosts typically give all proceeds to the performers.

Helen Gillet, a cellist and singer, describes house concerts as having an intimacy almost like family. "There's something very gratifying and beautiful about that," she said. "The fans you make in a living room setting might go that extra mile for you, be-

Salon revival

An old idea seems new again

From Pat DiNizio, lead singer of The Smithereens, doing all-request living room shows, to actress Sarah Jessica Parker hosting a living room fundraiser for President Barack Obama's re-election, this old idea seems new again. In New York City, Marjorie Eliot has offered free, Sunday Parlor Jazz concerts in her living room in Harlem for a decade. And the New York-based Undead Music Festival featured performances in homes in many cities as a companion to those in professional venues.

cause you really connect."

After he played one living room show and wanted to do more, singer-songwriter Fran Snyder created ConcertsInYourHome.com to help musicians and hosts connect. He charges artists a membership fee and offers a database of performers that's searchable by state, genre or instruments.

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Right Thoughts throws a splash of neon on a dark disco blueprint

Unlikely influences.

Sunshine pop? ZZ Top? Franz Ferdinand's new disc is full of surprises

PAT
HEALY

Metro World News

Do not buy the deluxe edition of Franz Ferdinand's latest album Right Thoughts, Right Words, Right Action.

That advice comes directly from front man Alex Kapranos.

Sure, you may be tempted to spend three extra dollars for 13 extra songs, but if you don't buy the standard 10-track version you'll be missing the impact of the final phrase that Kapranos sings on Goodbye Lovers and Friends.

"Oh no," he says when he learns from Metro that the iTunes version features live renditions of some of the album's best tracks and a few old favourites. His voice has a descending note of disappointment that is hardly ever heard in his singing.

"The album was supposed to end with that last line, 'Goodbye lovers and friends, you can laugh as if we're still together, but this really is the end.'"

That sounds like the sort of cryptic last line that would



Alex Kapranos, of Franz Ferdinand, definitely doesn't hate pop music. GETTY IMAGES

be fitting for a band's swan song, but Kapranos insists that isn't so. "We just wanted a definitive ending for the album," he says, "not for the band."

Right Thoughts is quite

the opposite of an ending for the Glasgow quartet. Sonically, it's a splash of neon upon the dark disco blueprint that initially earned the band acclaim at the turn of this century. Kapranos

says it's because the label allowed Franz Ferdinand to trust their own instincts. "We were under observation for our second and third records," he says, "but the label left us alone for this one."

The album is full of surprises like sunshine pop and even a song that draws from the unlikeliest of influences.

"Oh, you mean Evil Eye," asks Kapranos. "Yeah, I could see where you'd think that

When the cat's away...

"We were under observation for our second and third records, but the label left us alone for this one."

Franz Ferdinand front man Alex Kapranos

sounds like ZZ Top."

But underneath this freedom, and the surf-rock keyboards, major chords and lush vocal harmonies that characterize the band's fourth album, there is something menacing.

A song like Fresh Strawberries starts sweetly enough, with Kapranos comparing the human condition to fruits "turning riper in the bowl" but quickly turns to the fruits rotting and the singer professing, "I believe there's nothing to believe."

As for Kapranos, he says the song is about "searching for an answer," but he won't admit whether or not his own world view is this cynical. He will, however, point out that not everything he sings should be taken at face value. In Goodbye Lovers and Friends he begins by singing, "Don't play pop music, you know I hate pop music."

"I obviously don't hate pop music," he says.



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Muse perform during the iHeartRadio Music Festival in Las Vegas on Sept. 20. GETTY IMAGES FOR CLEAR CHANNEL

See British rockers Muse live in... 4K?

Concert film. The next-level movie technology, also known as UHD, is so much sharper that it's 'almost unsettling'

Muse frontman Matt Bellamy had to be more than just camera-ready for Muse — Live at Rome Olympic Stadium. The British rock band's new concert film was shot in 4K, which meant a whole new level of detail.

"There's weird things like hair and stuff that you probably would never pay attention to," Bellamy said. "It's so much more noticeably sharper that it's almost unsettling at first."

Muse — Live at Rome Olympic Stadium, directed by Matt Askeim, is the first concert film released in the new ultra high definition format. Also

called 4K, UHD has a much better resolution than regular HD and is considered the next technological leap in film and television.

Thousands of movies have been shot in 4K, but almost all of them have been shrunk down to HD format before being screened. Exceptions include Sony's 2011 remake of The Girl with the Dragon Tattoo and Will Smith's sci-fi adventure After Earth.

Fans will get a first look at the Muse film Nov. 5 when it debuts in 20 cities around the globe, before expanding to 700 theatres worldwide the next day in 2K and 4K.

Bellamy said in a phone interview Wednesday from Costa Rica that the band was inspired by U2's use of then-new technology in the 2008 concert film U23D, so they decided to kick up the production values and aim for something a little more grand. A trailer shows

What's next for Muse?

- The release of the film and the conclusion next month of a long world tour leaves Muse at something of a crossroads with no concrete plans at the end of a six-album record deal.
- "Early next year I think we'll probably take a break for a few months and at some point next year we'll start writing new music," frontman Matt Bellamy said. "I think if everyone is up for it, we'll start recording music sometime next year."

video screens stories tall and pyrotechnics backing the band. Spider cameras also crawled over rigging above the crowd during the July concert.

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Indie-rock revival: Dismemberment Plan's albumless decade is at an end

Comeback. Front man Travis Morrison talks to Metro about the band's new record — and why releasing an album is like playing pachinko

ANDREA PARK
Metro World News

Talk about a musical hiatus. The Dismemberment Plan, a mainstay of the indie rock scene in the '90s and early '00s, broke up in 2003. They reunited a couple of years ago to tour, and now, more than a decade after their last record, they're releasing a new album, *Uncanney Valley*.

The Plan has grown up a lot since the breakup. Bassist Eric Axelson has been teaching in public schools, front man Travis Morrison leads a start-up called Shoutabl and sings in church choirs, guitarist Jason Caddell works as a freelance audio engineer and drummer Joe Easley is an engineer at NASA Goddard Space Flight Center.

The four practise in Washington, D.C., on the weekends as they juggle their day jobs with recording and performing. They'll be headlining CMJ Music Marathon in New York this Friday. Morrison talked to Metro about the band's dynamic over the years and the changing tides of the music industry.

How do you balance your day job with rehearsals and gigs?

Well, you know, most bands are like that really. I think that it's fun — it's also tiring and you have to focus. ... We had day jobs for the first five to six years of the Plan. You just have to try to stay on top of your own life.

Can you tell me about Shoutabl?

It's a social network for

bands. We don't think there is one right now. You have to cobble together your services out of Twitter, Facebook and Tumblr. But there's no one social network service that covers all of that.

How has social media changed the landscape for you as musicians?

Well it's fun. It's great. It's a really exciting landscape. It's a different kind of thing. Most rock bands are not just musical concepts — we do T-shirts, make videos ... we say weird things — they're almost always multimedia enterprises. ... (It makes) me wonder where some bands would have been in 1994 without Twitter. They'd be so lonely. Musicians like Twitter because they have quick thoughts, but they're not essayists.

How has the band dynamic changed after all of these years?

What I tell everyone is that in 1995, we were dating. We were a college romance that went on a six-year road trip and when the road trip was over, we had so many bags under our eyes. It was fun and it was the most awesome thing to do when you're 23. Charles Darwin got on the Beagle for 10 years. Ten years collecting species! I read that and I was like, "Oh, you were on tour." But instead of playing clubs, he was digging up dead butterflies on the Galapagos.

So back then it was very much that road trip. It was very much a dating or marriage-like commitment. Now, I think it's much more like adults who come together who have other things going on. ... It's clear that we're friends for life, but at this point if the four of us started fighting, that would be so weird. If we hated each other, we would have settled that a long time ago.

It sounds like you're leaving the door open to keep



The Dismemberment Plan has done some growing up. CONTRIBUTED

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How did the new album come about?

• "We were playing different shows to promote a vinyl re-release for *Emergency* & I and while we were practising, we started to get little jams and grooves," says the Dismemberment Plan's Travis Morrison.

• "After a while we were like, 'Well, hey, when the shows are over, why don't we get together and keep jamming?' We weren't trying to be super goal-oriented. It was just to have fun and that kicked off the process."

reuniting forever.

Well I mean there's a hole in the wall we could go through or not go through.

There used to be a door with a padlock and a chain that you couldn't just walk out of — it was like a New York

healthily fatalistic attitude about my role towards art and culture. I don't think you will love me. I don't think everyone is going to love what I'm involved with.

I've always used the metaphor about the pachinko game. When you're putting your art into the culture and you let go of the ball — which is finishing the record — then you just watch it bounce down. I've had people who love what I do and I've had terrifying media yeehaws against what I do.

And at this point, I'm like, well, I did the best I could — let's drop it into the pachinko game and see where it lands. Any artist's dream is that everyone who ever loved anything you ever did loves your record and everyone who's never heard of you also buys the record. I've always never really been too worried about it. I just want to put it out there and give it a chance.

Your solo album *Travistan* (2004) was slammed by Pitchfork. What was that like for you?

It ultimately turned into a real positive. It did mean that I was kicked out of the business for a while. I don't think that was because of the review — a review is just a review — but the industry-wide reaction was frightening and creepy and slightly robotic. I'm still talking about this review and I talk more about it than any other review I've had in my life combined.

But since I was kicked out of the business, I had to look for inspiration in other things. In indie rock, all people wanted to talk about was Pitchfork and it wasn't healthy and it was weird.

So I joined a church choir and took Indian art classes and tried other things. Had I been a moderately successful indie rocker, I might not have had that more interesting trip.



Cyndi Lauper is celebrating the 30th anniversary of her breakthrough solo debut. CONTRIBUTED

Cyndi Lauper still her Unusual self after 30 years

Still having fun. The Girls Just Wanna Have Fun singer talks about recording her first album and how her breakout hit almost wasn't even hers

PAT
HEALY
Metro World News

To celebrate the 30th anniversary of her breakthrough solo debut, Cyndi Lauper is not only performing She's so Unusual in its entirety, but she's also sharing stories that may make listeners exclaim that title phrase.

"When I recorded She Bop I wanted the producers to run a wire from the control booth to the rehearsal room where Kiss had their stuff," she remembers. "I felt comfortable enough to sing freely because I was uninhibited and nobody was watching. ... So I wound up actually taking my shirt off to feel free, which is hard to explain to a man, because you grow up and you take your shirt off whenever you want and women can't so



Cyndi Lauper, 30 years ago.
THE ASSOCIATED PRESS

that freedom you never feel as an adult."

The story even gets a little more unusual.

"Actually, I tickled myself to make myself laugh," Lauper reveals with an echo of the laugh that's captured in the song.

"I mean it was so ridiculous I just started laughing. So that is the laugh on the song and then of course as soon as that album became popular and She Bop became popular then all of a sudden there's a lot of people laughing on their albums and I always used to think to myself, 'Well

I know what I was doing, but what were they doing?'"

But what is probably most unusual about Lauper doing an Unusual tour at this point in her career is that she has achieved so much recently by looking forward.

She wrote the lyrics and music for the Broadway smash Kinky Boots, which won six Tony awards this year.

"With the success of the show on Broadway and the Tonys I feel like people actually do want to hear my new music, and I have a venue for it, so it doesn't feel like an oldies show that I have to do," she says.

"This is the first time I've done anything like this and it will probably be the last. It's an interesting journey for me to look back."

Girls Just Wanna Have Fun was originally written and sung by a man, Robert Hazard, and the message of the song was quite misogynistic.

"I said, 'The way Robert recorded this, it's not gonna work,'" Lauper recalls telling her producer. "And he looked at me and said, 'Well, think of what it could mean. It could be an anthem.'"

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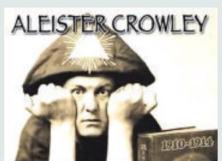
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While he'll forever be remembered for songs like Cars, this track from his new Splinter album will explain why guys like Trent Reznor still love him.

File this week's tracks under Numanoid, True Blood moonlighting and sinister incantations


**Free Your
Mind/Cut Copy**

Australia's Cut Copy got True Blood star Alexander Skarsgård to appear as a creepy half-naked baptizer in this Primal Scream-like single.


**The Call of the
First Aethyr/
Aleister
Crowley**

Back in the early 1900s, the infamous spiritualist recorded a series of incantations as wax recordings. They're now being reissued on vinyl just in time for Halloween. Be careful.

The Tenors. Win a chance to see the group perform in Vancouver



The Tenors have teamed up with Big Brothers Big Sisters. GETTY IMAGES

Want to see The Tenors live? Metro is giving you the chance to see the Canadian group perform in Vancouver. The contest comes as the musical foursome has teamed with Big Brothers Big Sisters of Canada to record the single I Thank You, with 50 cents of each digital song download going to support the organization.

Big Brothers Big Sisters

highlights the importance of mentors in a child's life by providing volunteer opportunities to adults to be a friend and positive role model to Canada's youth.

Visit metronews.ca/scene to see a video of The Tenors performing I Thank You, and for a link to buy the single. For a chance to see them perform in Vancouver, go to clubmetro.com. **METRO**

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Easy Ryder Serena enjoying the journey

Harmony. Despite her platinum-selling album gaining fans daily, the Canadian songstress remains grounded, loves kids and seeks out adventure

MIKE
BENHAIM
scene@metronews.ca

It's been seven years since the song Weak in the Knees first drew my attention to this Canadian singer-songwriter, though in fact, she had already been producing music for the better part of a decade. Now on the heels of a North American tour with OneRepublic, her 2013 Juno-winning, platinum-selling album Harmony is gaining fans daily. With hits like Stompa and What I Wouldn't Do flooding the airwaves of late, the multi-talented Serena Ryder graciously allowed me a peek at the person behind the voice.

You've shared the stage with some amazing icons. In 2011, you toured and performed with Melissa Etheridge. What did that do for you?

It's turned into a friendship. She's an awesome woman and person. Some people think it's important to create a stage persona, but I've always felt more comfortable being myself. The inspiring thing about Melissa is that she's down to earth, on-stage and off. How about

artistically?
Musically, her blood runs authentic rock 'n' roll. She's influenced so many people just by being a part of it. Genuine artistry like hers over a 25-year career has to impact many artists, sometimes even inadvertently.

You participated in "We Day". Was there some special connection for you?

Absolutely. It was important to me. I believe that every little bit counts and everyone can affect change. I've always connected with kids. I was a nanny for five years. Children really hold the world in their hands without knowing it, but give them the tiniest inspiration and incredible things inevitably happen. So, 20,000 kids changing the world? To be part of that just blew my mind.

Nobodies who are everybody?
Exactly. And that's what music does. It brings people from different cultures together, changes the way they see things and maybe awakens something. Hey, even smiling at someone on the street can change their day.

So what is your idea of perfect happiness?
Satisfaction.

When you can afford it, what is your greatest extravagance?
First class travel.

Amen to that! What do you consider the most overrated

quality?
Looks.

If you could change one thing about yourself, what would it be?
Looks.

Alright, if you were granted a super-power, what would it be? Looks?
Flying.

What quality do you look for and admire in your friends?
Self-love.

We seek inspiration, but often it finds us. Who is your real-life hero?

I worked as nanny for a vivacious woman named Joanne Calderon. I observed her love for adventure, art and beauty, and that inspired me to

follow my passion for those things as well.

What advice would you offer a young aspiring artist pressured to choose the safer path?

The person you need to trust more than anyone is yourself, but go about it based on what you feel and need, not pointing at what anyone

else is doing to you. If your parents say something that rings true to some part of you, you need to listen to that too. Say, "I would love to be respected for my decision," and then set out to earn that.

You already have, Ms. Ryder, and now, I must call my mother.

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Serena Ryder's platinum-selling album Harmony is gaining her new fans every day. CONTRIBUTED

Post American Idol, Scotty McCreery finds voice on second album

New music. Following his success coming off the TV show, the country star is trying to cut his own path and add in more of himself to his music

Scotty McCreery rode his 2011 American Idol win to a platinum album and several new artist awards.

With his second album, See You Tonight, McCreery says his career is now in his hands alone.

"We have been off the show for 2 1/2 years," the 20-year-old said. "The wave pretty much has to be my wave now. We have to make our own momentum. That comes with success, with

A novel idea

The album also features some of his original songwriting for the first time.

- Quote from Scotty McCreery. "You have to share those intimate thoughts to get a really good song."

radio success, but you've also got to make the good music first, the good songs for that to happen."

In McCreery's case, Idol was a platform and not a career. He believes this album and its success at country radio is a big factor in his transition from a TV star to a country star.

The songs on See You Tonight, released on Tuesday,

stay true to McCreery's values and his love of traditional country, but he also expands his sound and even riffs on country radio's current infatuation with songs about trucks and beer.

Album producer Frank Rogers, who has worked with Darius Rucker and Brad Paisley, said McCreery's musical influences, like a lot of younger music fans, are not just traditional country and that is reflected in the new album.

"He's also a college kid who has a very diverse iPod and playlist," Rogers said. "I don't think anything is forced in there, but we brought in some musical elements, things that maybe he hasn't put on a record before, but they are part of his musical vocabulary."

THE ASSOCIATED PRESS



Scotty McCreery performs during a rehearsal for the A Capitol Fourth 2013 Independence Day Concert earlier this year. KRIS CONNOR/GETTY IMAGES



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For a guy who likes leaks, Assange is pretty cagey

The Fifth Estate.

Benedict Cumberbatch on WikiLeaks founder's aversion to his portrayal in film

NED
EHRLBAR

Metro World News in Hollywood

It's no secret now that Julian Assange isn't thrilled about the new film *The Fifth Estate*, in which Sherlock star Benedict Cumberbatch stars as the embattled WikiLeaks founder. The website even published email correspondence between Assange and Cumberbatch in which the actor sought a meeting with Assange before taking the role — only to be asked not to do the film.

Cumberbatch admits that his correspondence with Assange — who told the Hollywood Foreign Press he thinks *The Fifth Estate* is "destined to be a box office failure" — was brief, and that the gist of As-



The Fifth Estate, starring Benedict Cumberbatch, opens Friday. CONTRIBUTED

sange's message was that he didn't want Cumberbatch to take the role. "It was sort of expected, and his arguments were very strong. And I had some very strong counter-arguments," Cumberbatch says.

"I would have loved to have met him. I think like any artist, being in front of a live subject is far more productive and informing than working from a photograph," Cumberbatch says, a tinge of

remorse in his voice. "I sadly didn't get the chance to do that, but I quite respect his standpoint, and I reasoned in my communication with him that I thought it was not totally well-founded, that I think there was a lot to celebrate in our version of the story because what it does is bring back into focus how important WikiLeaks is as an idea and the integrity of that idea, personal politics aside."

EDMONTON

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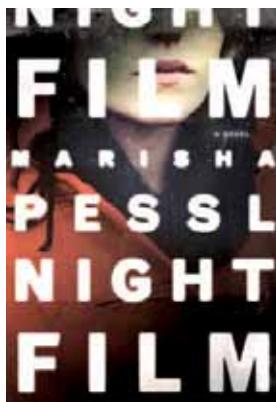
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Marisha Pessl's career manifesto

Publishing. The author says she's found a way to not be stressed about following up her high-profile debut novel

TINA CHADHA

Metro World News in New York City

In 2006, Marisha Pessl's knockout debut, *Special Topics in Calamity Physics*, landed the then-27-year-old a six-figure book deal, making her the talk of the literary world. Since then, she's toured extensively for the book — a can't-put-it-down coming-of-age story about a brilliant teen who uncovers a tragic secret — and took

some time to recharge. She also shot a few short films thanks to a class at the New York Film Academy.

Now, seven years later, the author has released a followup: *Night Film* — a shadowy thriller following the murder of a reclusive horror filmmaker's daughter. And if you are the type of fan who trawled websites in

search of discussions about *Special Topics* protagonist Blue van Meer (guilty!), you'll be happy to know that *Night Film* has an interactive online component, complete with its own app. Obsess away.

Readers had such a strong affinity to Blue van Meer. Any chance you'll revisit the character?

Funnily enough, some of the characters in *Special Topics* make really brief Hitchcock-style cameos within *Night Film*. But it's really just the extreme fans who will recognize that. I like the idea of a fictitious world that continues between books. So be on the lookout for some tortoise-shell glasses.

You've said a Moleskine notebook is your bible, which is very lo-fi, considering that *Night Film* has an online component. So are you a tech junkie?

I am to some extent. *Night Film* has multiplatform elements (and) I wrote five short films, which we have online for people who search for Stanislas Cordova (the filmmaker).

But I'm also traditional in that I think the centrepiece needs to be a book and that warrants no interruption with technology. So ideally people will read *Night Film* and then afterwards that's when they'll explore the app.

And I still prefer hardcover books and paperbacks. I can't read a novel on any kind of tablet. I like to feel a

book in my hand and I like to be able to fold a corner down. Also, when I read a book on an iPad I don't actually feel I've read it. It doesn't permeate my being.

How much pressure was there to follow up such a massive hit like *Special Topics*?

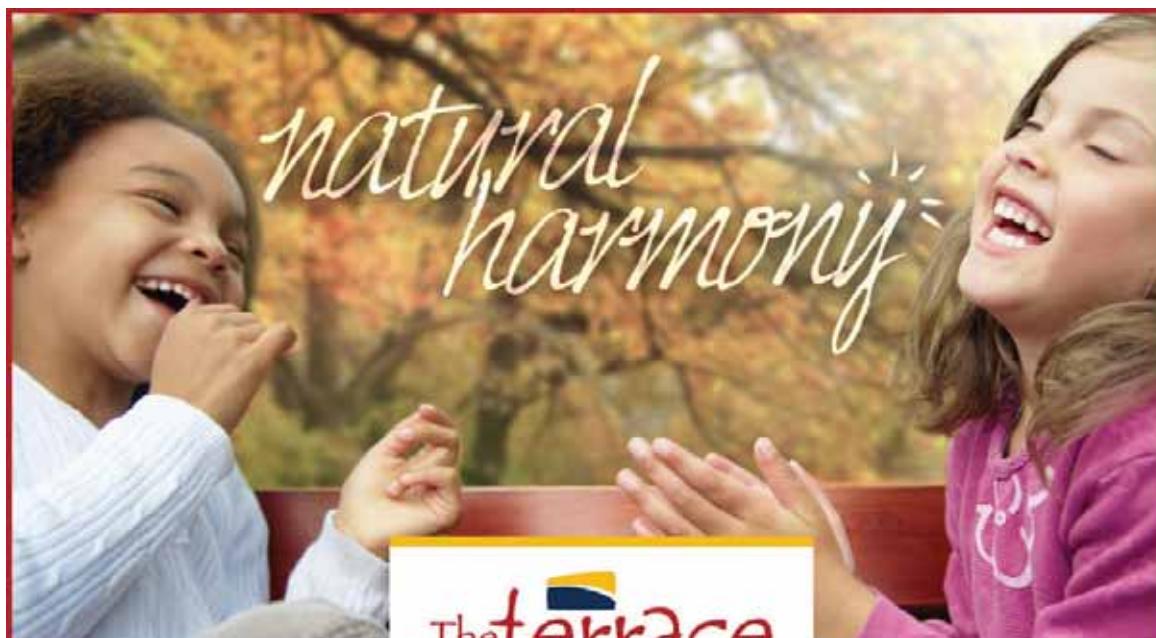
I think the pressure was on myself. Any kind of anxiety I had was simply because I had taken so much time off. By the time I sat down to write *Night Film* I was completely out of shape when it came to writing a novel.

But I've since taken on a longer-term view, which I think I thought of as a way not to feel stressed out about what I was doing, but now I've actually come to believe it.

All the writers that I love and respect, they are career writers. At some point in any kind of career, if you're continuing to creatively challenge yourself, there are going to be things that are immensely popular and there are going to be things that people don't understand.

But with each attempt the writer is pushing him or herself and trying to get to the bottom of some central truth. I started taking that view, that I have to write what is compelling to me.

Certainly I don't want to disappoint my fans, but you can't repeat yourself creatively. At least I don't want to. I want to always challenge myself and see what else is out there. ... It's very freeing.



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Marisha Pessl's latest book may have some character cameos. DAVID SCHULZE

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word



Nicely Elle, next time let Melissa show some skin!



THE WORD
Dorothy Robinson
scene@metronews.ca

Oh! Hey! Elle put an overweight woman on their cover — the fantastically amazing Melissa McCarthy. Kudos to them! But sadly, they also covered her up so much on their annual Women in

Hollywood issue that it looks like she's wearing a sleeping bag. Think about it — they would have never let Sandra Bullock not show any skin. So, the public outcry has begun! But not without Elle defending their choice to style McCarthy in a Marina Rinaldi coat. "On all of our shoots, our stylists work with the stars to choose pieces they feel good in, and this is no different: Melissa loved this look, and is gorgeous on our cover," a spokesperson for Elle said in a statement. "We are thrilled to honour her as one of our Women in Hollywood this year."



Michael Bay

Transformers director fails to keep assailants at Bay during Hong Kong scuffle

Hong Kong has not been the most welcoming place for Michael Bay, who is in the city to film the fourth Transformers film. The director sustained injuries to his face after being attacked by two men, according to Reuters. The men reportedly claimed Bay owed them compensation for filming in the

Quarry Bay area. "When the movie crew was filming, one of the arrested persons was seeking (around \$13,264), leading to a scuffle. Another arrested person suddenly attacked him," a police statement reads. Bay did not seek treatment for his injuries, and filming continued following the arrests.

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Idris Elba. ALL IMAGES GETTY

Between me, you and the world, I've tried every drug there is, says candid Elba

Idris Elba isn't shy about his personal history with drugs, telling Playboy it's quite extensive. "I'm not going to lie — I've tried everything, just between you, me and the people

who read this magazine," he says. "I've tried it all. I played one of the biggest drug dealers in the world on TV (on *The Wire*), so you think I'd know what I was talking about."



Robert Pattinson

Scent of a woman: Robert channels his inner Pacino when looking for a partner

When it comes to finding a woman attractive, Robert Pattinson trusts his nose. "It doesn't necessarily have to be perfume," he tells Portugal's Activa magazine. "I like the smell of people.

It is really strange and I'm sure it has to do with pheromones. We like people because subconsciously we like the way they smell. I always find this very interesting to observe."



Taylor Swift

The truth is Styles was Swift's silver medal

Taylor Swift famously dated and split from One Direction star Harry Styles, inspiring the tune *I Knew You Were Trouble*, but according to a new report Styles was actually her back-up target within the popular boy band.

"Taylor had her eye on Zayn Malik," a source tells *Life & Style* magazine. "When Zayn found out she was interested, he turned her down. That's when she swooped in on Harry."



Twitter



@mcgregor_ewan

'Black Fish' and 'The Cove' should be watched before deciding to take your kids to any sea life parks.



@JuddApatow

Don't tell anyone but I don't like helping my kids with their homework. I worked so hard to get out of school. I don't want to do it again!



@MarkDuplass

Brooklyn autumn is so nice. Crisp air, leaves turning, a bunch of neurotic indie filmmakers impatiently waiting to hear from Sundance.

Stuff 'em, Tex Mex style

3

Tex Mex Stuffed Potato Skins



This recipe serves four. ROSE REISMAN



ROSE REISMAN
For more, visit
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Nutritional analysis

Per serving:

- Calories: 317
- Protein: 11 g
- Fibre: 8.9 g
- Total fat: 11 g
- Cholesterol: 24 mg
- Sodium: 375 mg

Baked potatoes are a nutritious way to eat the vegetable. Removing the pulp and filling them with a Tex Mex bean and vegetable stuffing as well as some melted cheese creates a great vegetarian meal. You can also add some cooked ground beef or diced cooked chicken if you'd like.

Part of this dish can be prepared ahead by baking the potatoes up to a day in advance. All you have to do is complete the recipe just before serving.

1. Preheat the oven to 450 F.

2. Wrap the potatoes in foil and bake directly on the oven rack for 45 to 50 minutes. Alternatively, prick each potato with a fork several times and microwave on High for 10 minutes or until soft.

3. When the potatoes are cool enough to handle, carefully scoop out the flesh, leaving about 1/4 inch of potato and the skin intact.

Ingredients

Prep time: 10 minutes
Bake time: 60 minutes

- 4 russet potatoes
- 2 tsp vegetable oil
- 1 cup diced onion
- 1/2 cup diced red bell pepper
- 2 tsp finely chopped jalapeno pepper
- 1 tsp finely chopped garlic
- 1 cup canned black beans, drained and rinsed
- 3/4 cup medium salsa
- 1/3 cup chopped green onions
- 1/4 cup chopped cilantro
- 3/4 cup shredded aged cheddar cheese
- 1/4 cup low-fat sour cream

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Flowers are arranged in a pumpkin that's been carved to look like Jack Skellington from *The Nightmare Before Christmas*.

PETER KRUMHARDT/MEREDITH CORPORATION/THE ASSOCIATED PRESS

Think there's only one way to use a Halloween pumpkin?

Seasonal projects.

From bird feeders to vases, here are some creative ways to use that iconic squash

When is a pumpkin not a pumpkin? When it's a jack-o'-lantern, sure, but Halloween's jolly orange elf can be so much more. "For me, it's like my favourite time of year when you see them out in the marketplace," said Marcie McGoldrick, editorial director of holiday and crafts for Martha Stewart Living magazine.

Whether outside or at a party, pumpkins are an "icon of the season that people really try to transform every year," she said. "It's always fun to see what people do."

Pumpkin bowling
Decorate butternut squash like bowling pins and set

them up on grass to entertain kids. Arm your young guests with a smaller variety, sugar pumpkins, leaving the stems on for easy slinging down the "lane," McGoldrick suggests.

"The stems are really strong and make it easy for kids, and the pumpkins will still roll." Another good kid game: pumpkin leap frog, she said.

Pumpkin coolers

Cut a carving pumpkin open about a third down from the stem, or wide enough to accommodate wine, beer and soda. Clean and fill with ice. Insert a plastic or glass bowl to prevent leakage or softening as ice melts.

Carve out toothy jags around the lip for effect. You can paint the pumpkin ghostly white or spooky black and adorn with store-bought webs crawling with faux spiders.

Pumpkin vases
Rather than cut, scoop and

For the birds

- Why should humans have all the pumpkin fun? Create bird feeders by poking holes along the pumpkin's sides for hanging with rope by a tree branch, or just leave one sitting on a fence post.
- Scoop and cut a wide hole or scoop, clean and cut smaller holes with perches. Any birdseed would work. Live in deer country? They'd appreciate a pumpkin, too.

fill with ice, how about cutting, scooping and poking in your favourite seasonal flowers? Try orange Chinese lantern flowers. Or go for scary flourishes like faux flies and snakes wending through wilty blood red roses.

Fill with dirt and use a pumpkin as a planter that can

go straight into the ground after a few days on Halloween duty. Arrange small pumpkins, colorful gourds, Indian corn and crunchy leaves in a windowbox.

Pumpkin servers

Cut, scoop, clean and brush insides with oil. Season and bake on a baking sheet as individual servers for soup. Or use them raw for crudites or candy. Punch bowl? Yes, with a regular bowl inside. McGoldrick said individual servings of stew might also be good in a seasoned, softened pumpkin bowl.

Pumpkin candle holders

Pumpkins are often set alight by votive candles, but try poking holes and turning them into candlesticks. Or cut out the stem and nestle a little tea candle in the crook of an uncut pumpkin. Find a tall, narrow one and add an inexpensive glass hurricane top to be lit by a votive. **THE ASSOCIATED PRESS**



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Isles down slumping Oilers

Slow start. The Oilers won their only game of the this season on Oct. 7 against the Devils

Even before John Tavares became the new captain of the New York Islanders, he developed a knack for netting game-winning goals.

Nothing has changed in that regard since he got the 'C' on his sweater.

Tavares put the Islanders in front late in the second period, and New York overcame a quick two-goal spurt by Edmonton's Taylor Hall for a 3-2 victory over the Oilers on Thursday night.

New York (3-2-2) has played six one-goal games this season and this time maintained their slim advantage throughout a scoreless third period against the skidding Oilers (1-6-1).

The 23-year-old Tavares,

On Thursday

3 2
Islanders Oilers

who became captain last month, has points in six straight games.

"We were really focused tonight and we kept their skilled players at bay," said Tavares, who led the Islanders with 28 goals last season. "I like the way we kept it together in the third. It was a good way for us to finish it off."

Tavares beat goalie Devan Dubnyk with a snap shot in front with 1:07 left in the second off a pass from Kyle Okposo. It was his fourth goal of the season.

Okposo had scored his second during a power play at 4:54 of the middle period to make it 2-2. Josh Bailey put New York ahead 1-0 in the



The Oilers' Taylor and Islanders' Kyle Okposo race for the puck on Thursday night in Uniondale, N.Y. THE ASSOCIATED PRESS

first before Hall struck.

Hall gave the Oilers a 2-1 lead when he scored a pair of goals just 8 seconds apart in the first. That broke the club mark of 9 seconds, set by Wayne Gretzky on Feb. 18, 1981.

That was little solace for Hall and the struggling Oil-

ers, whose only win was a 5-4 shootout home victory over New Jersey on Oct. 7.

New Oilers coach Dallas Eakins was showing signs of exasperation, usually reserved for midseason slumps when teams tumble from playoff contention. After only eight

games behind the bench, he was shaking his head.

"I knew this renovation was going to be messy, but I didn't think it would be this messy," he said of the Oilers, who haven't reached the playoffs since 2006.

THE ASSOCIATED PRESS

Reilly looks to finish season on winning note



Edmonton Eskimos quarterback Mike Reilly reacts on the sidelines against the Saskatchewan Roughriders during the first quarter of action in Regina, Saturday. LIAM RICHARDS/THE CANADIAN PRESS

Mike Reilly has been one of the few positives in what is one of the worst seasons in Edmonton Eskimos history, yet the 27-year-old says the team's final three games are crucial for future of the franchise, the team and for himself.

With games remaining against three western rivals, beginning Friday evening at home against the Calgary Stampeders, the Eskimos designated quarterback of the future says it's critical the team does not "roll over and die."

"It's important we compete

and get some wins," he said. "It's tough to not fall into that mentality of things are lost and to hang your head. It's like when a game is over and you've lost, you have to flush it and not dwell on it. Yeah we haven't had much success. But if we dwell on that we're never going to get better."

Reilly, who has started every game this season, says the 3-12 Eskimos have to treat the remaining games as playoffs "and try to get as hyped up for them as we can."

The native of Kennewick, Wash., vows he'll personally

be fighting every down until the end of the season because his job, like everyone else's on the team, is on the line.

It's a given there will be roster changes made and Reilly says the next three games are an "opportunity for everybody to show why they deserve to be around next year, and I'm no different."

"For so long I've been a backup and I've spent so much time and hard work trying to get on the field that it would be a shame to give up and say 'Well, there's only three games left.' THE CANADIAN PRESS

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Tigers-Red Sox collide in Game 5

Tigers catcher Alex Avila tags out Boston's David Ross at home plate in the second inning of Game 5 of the American League championship series on Thursday night in Detroit. Go to metronews.ca for coverage. JAMIE SQUIRE/GETTY IMAGES

Cards' rookie Wacha wants another big start

MLB. Cardinals look to rookie pitcher to put the Dodgers away in Game 6 of the NLCS



Cardinals rookie Michael Wacha
GETTY IMAGES

For four straight starts, Michael Wacha has been all but untouchable and appeared totally oblivious to the stakes.

The St. Louis Cardinals need one more just like that from the pressure-proof rookie to get to the World Series for the second time in three years.

Wacha outpitched Clayton Kershaw in Game 2 and the Cardinals won 1-0 on an un-

earned run to take a 2-0 series lead. They're matched again in Game 6 Friday night, the precocious right-hander and the lefty who'd be at the top of anyone's list to work a must-win.

This time, the Cardinals lead the Los Angeles Dodgers 3-2.

"I just expect Michael to go out and do what he's done, just like the rest of our guys," manager Mike Matheny said. "Stick with what you've done all along the way, and don't ignore and don't deny the excitement."

The Dodgers brought the series back to St. Louis by muscling up on offence, with Adrian Gonzalez hitting two of their four homers in a 6-4 Game 5 victory Wednesday.

Wacha is 2-0 with a 0.64 ERA in the post-season, allowing just six hits in 14 innings with 17 strikeouts. Counting his last start of the regular season, when he was one out shy of a no-hitter, makes it 3-0 with an 0.42 ERA. THE ASSOCIATED PRESS

NFL

Vick unlikely to suit up vs. Cowboys

Eagles quarterback Michael Vick, still recovering from a

hamstring injury, does not expect to play in Sunday's game against Dallas.

However, coach Chip Kelly has not officially ruled him out yet.

Vick has practised on a

limited basis all week, while second-year quarterback Nick Foles has worked with the first team. Sunday's game with the Cowboys (3-3) is for first place in the NFC East. THE ASSOCIATED PRESS

NHL

EASTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pt
d-Pittsburgh	7	6	1	0	27	16	12	
d-Toronto	8	6	2	0	0	29	19	12
Detroit	7	5	2	0	0	18	16	10
Tampa Bay	7	5	2	0	0	26	16	10
Carolina	8	3	2	1	2	18	23	9
Montreal	6	4	2	0	0	20	10	8
Boston	6	4	2	0	0	15	10	8
NY Islanders	7	3	2	0	2	22	19	8
Ottawa	6	2	2	1	1	15	19	6
Columbus	5	2	3	0	0	12	12	4
NY Rangers	6	2	4	0	0	11	25	4
Washington	7	2	5	0	0	17	24	4
Florida	8	2	6	0	0	18	31	4
New Jersey	6	0	3	1	2	11	21	3
Buffalo	9	1	7	1	0	11	24	3
Philadelphia	8	1	7	0	0	11	24	2

WESTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pt
d-San Jose	6	6	0	0	0	30	9	12
d-Colorado	6	6	0	0	0	21	6	12
Anaheim	6	5	1	0	0	21	14	10
Vancouver	8	5	3	0	0	23	22	10
Chicago	6	4	1	0	1	18	15	9
Phoenix	7	4	2	1	0	20	21	9
St. Louis	5	4	1	0	0	21	13	8
Calgary	6	3	1	1	1	20	20	8
Los Angeles	7	4	3	0	0	17	19	8
Minnesota	8	3	3	1	1	18	20	8
Nashville	6	3	3	0	0	13	18	6
Winnipeg	7	3	4	0	0	17	19	6
Dallas	5	2	3	0	0	11	14	4
Edmonton	8	1	6	1	0	23	35	3

d = division leader; x = clinched playoff berth. Note = division leaders ranked in top

Calgary at San Jose, 10 p.m.

Dallas at Los Angeles, 10:30 p.m.

Sunday's games

Vancouver at Columbus, 6 p.m.

Dallas at Anaheim, 8 p.m.

Nashville at Winnipeg, 8 p.m.

Thursday's results

Vancouver 3 Buffalo 0

NY Islanders 3 Edmonton 2

Carolina 3 Toronto 2

Pittsburgh 4 Philadelphia 1

Tampa Bay 3 Minnesota 1

Boston 2 Florida 2

Columbus at Montreal

New Jersey at Ottawa

Los Angeles at Nashville

St. Louis at Chicago

San Jose at Dallas

Detroit at Colorado

Wednesday's results

NY Rangers 2 Washington 0

Anaheim 3 Calgary 2

Friday's games

All Times Eastern

St. Louis at Winnipeg, 8 p.m.

Phoenix at Anaheim, 10 p.m.

Saturday's games

Vancouver at Pittsburgh, 1 p.m.

Edmonton at Ottawa, 2 p.m.

Colorado at Buffalo, 7 p.m.

Minnesota at Florida, 7 p.m.

Nashville at Montreal, 7 p.m.

Toronto at Chicago, 7 p.m.

Boston at Tampa Bay, 7 p.m.

NY Rangers at New Jersey, 7 p.m.

Columbus at Washington, 7 p.m.

Carolina at NY Islanders, 7 p.m.

Detroit at Phoenix, 9 p.m.

Calgary at Jose, 10 p.m.

Dallas at Los Angeles, 10:30 p.m.

Sunday's games

Vancouver at Columbus, 6 p.m.

Dallas at Anaheim, 8 p.m.

Nashville at Winnipeg, 8 p.m.

Thursday's results

Boston at Detroit

Wednesday's result

Detroit 7 Boston 3

Saturday's game

Detroit (Scherzer 21-3) at Boston (Buchholz 12-1), 4:37 p.m.

NATIONAL LEAGUE

ST. LOUIS (1) VS. LA. DODGERS (3)

(St. Louis leads 3-2)

Wednesday's result

L.A. Dodgers 6 St. Louis 4

Friday's game — All times Eastern

L.A. Dodgers (Kershaw 16-9) at St. Louis (Wainright 19-9), 8:37 p.m.

Saturday's game

x-L.A. Dodgers (Ryu 14-8) at St. Louis (Wainwright 19-9), 8:37 p.m.

Wednesday's result

Los Angeles 1 Montreal 0

Friday's game — All times Eastern

D.C. at Kansas City, 8 p.m.

Saturday's games

Philadelphia at Montreal, 2 p.m.

Seattle at Dallas, 2:30 p.m.

Vancouver at Colorado, 6 p.m.

Columbus at New England, 7:30 p.m.

Toronto at Chicago, 8:30 p.m.

Salt Lake at Portland, 10:30 p.m.

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Horoscopes

♈ Aries

March 21 - April 20

You will get what you ask for today so make sure you really want it. No matter how outrageous your request, the lunar eclipse in your sign will grant it for you. Does that get your imagination jumping?

♉ Taurus

April 21 - May 21

You will gain in some way today, maybe financially. However, the eclipse warns that what you get may be transitory in nature, so don't get too attached to it. If it's easy come it could also be easy go.

♊ Gemini

May 22 - June 21

You won't be short of ideas or self-belief today. You may, however, be short of the kind of foresight that can save you from making a wrong turn. Make a point of looking ahead.

♋ Cancer

June 22 - July 23

Employers could give you grief today, especially if they sense that you are none too sure of yourself. Visualize yourself as strong and capable. It may be an act but you can pull it off.

♌ Leo

July 24 - Aug. 23

You have wasted too much time and energy on someone who is clearly not going to play ball, so cut them out of your life completely. That may seem a harsh but it's all or nothing.

♍ Virgo

Aug. 24 - Sept. 23

Make a serious effort to resolve any differences of opinion you may have with colleagues. Not only will it make life easier for you on a day-to-day basis but it could also have some very welcome financial results.

♎ Libra

Sept. 24 - Oct. 23

The lunar eclipse in your opposite sign will bring an edge to partnerships and you may want nothing more than to get away from awkward people for a while. So what's stopping you? Just go.

♏ Scorpio

Oct. 24 - Nov. 22

For some strange reason you see plots and conspiracies wherever you look at the moment but are any of them likely to be real? No they aren't.

♐ Sagittarius

Nov. 23 - Dec. 21

Today's eclipse won't mess things up for you as much as it does for others but you need to take care. Above all, don't get emotional about issues that are of little importance in the greater scheme of things.

♑ Capricorn

Dec. 22 - Jan. 20

The quicker you come to a decision about some kind of domestic matter, the more likely it is to be wrong. To be blunt, your senses, including your sixth, are all over the place at the moment so hold fire.

♒ Aquarius

Jan. 21 - Feb. 19

You know where you want to be but you can't work out how you are going to get there from where you are now. Once today's eclipse begins to wane the way ahead will be clear.

♓ Pisces

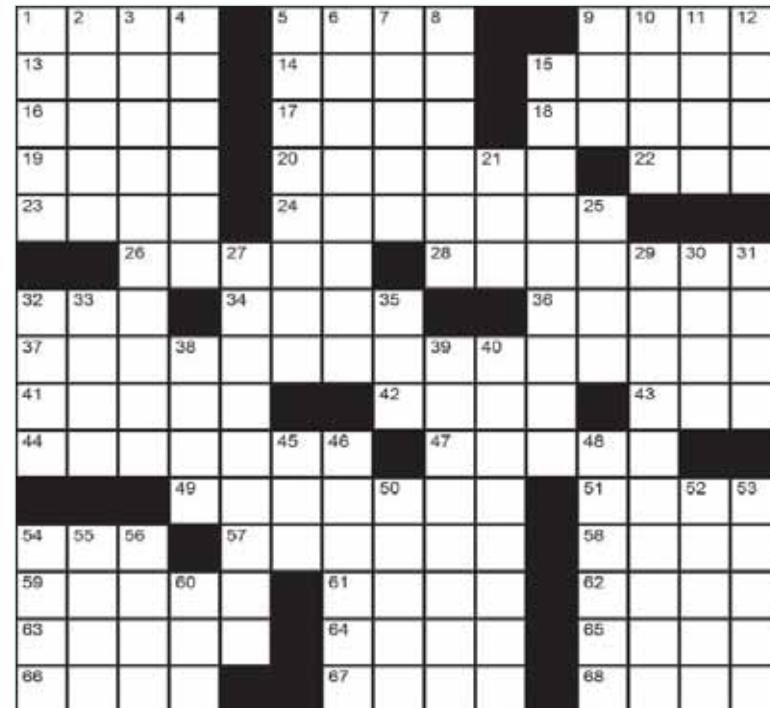
Feb. 20 - March 20

Someone will come to you with a sob story and, of course, you will do what you can to make them feel better. But don't give them money or you may never see it again. Be nice but be smart too. **SALLY BROMPTON**

Crossword: Canada Across and Down

Across

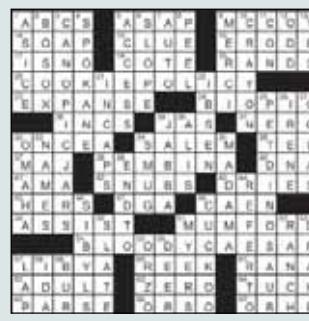
- Test product
- Chips __! (Chocolate chip cookie)
- "I __ Fine" by The Beatles
- Toronto-born actor Mr. McCormack
- Read: French
- Canadian poet, Al __ (b.1918 - d.2000)
- Formerly, fancily
- Taj Mahal's site
- Kind of bay
- window
- Somewhat, in music
- __-tip marker
- Hydrocarbon suffix
- Swill
- On the line: 2 wds.
- Gunpowder component
- Shake up
- Long ago time
- And so on, plurally [abbr.]
- Fuzzy fruits
- 1994 movie for Canadian stars Sandra Oh and Callum Keith Rennie: 2 wds.
- Mother-of-pearl
- James of "Misery" (1990)
- No, to a Scot
- Eno = __ brand
- "The Price Is __"
- Doorkeeper
- Sugarloaf hit: "Green__ Lady"



- Will Ferrell comedy, " __ School" (2003)
- Leisurely walk
- In the distance
- Question
- Wheel shaft
- Automatic
- Extinct birds
- Suit accessories
- Litigates
- Slow-cooked meal
- Tubular water denizens
- Sea eagles [var. sp.]

- Wrongdoing
- Eight-armed sea dwellers
- Individually, as on menus: 3 wds.
- Like many modern gadgets
- Root used in perfumes
- Buckles
- Old Testament place
- Country singer Mr. Lovett
- Walter Ostanek, 'Canada's __'
- Bread ingredients
- Fido's coat
- Port city in Pennsylvania
- Old Testament place
- Plunder
- " __, Where's My Car?" (2000)
- and arrow

Yesterday's Crossword



Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku

2	3	9	8	4	1	6	5	7
4	6	5	2	7	9	3	8	1
1	8	7	3	5	6	2	4	9
6	5	2	7	9	3	1	6	4
9	1	3	5	6	4	7	2	8
7	4	6	1	8	2	9	3	5
3	7	4	6	1	5	8	9	2
5	2	8	9	3	7	4	1	6
6	9	1	4	2	8	5	7	3

9			
2	4		5
1	7	3	9
8		2	1
8	9		
5	6		3
3	1	8	5
7	5	1	4
			8

Weather

TODAY

SATURDAY

SUNDAY

MAX: 13°
MIN: 2°MAX: 10°
MIN: 5°MAX: 14°
MIN: 4°MICHELE MCDOUGALL
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